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PARKE-BERNET GALLERIES

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PRICED

English & French Furniture

DECORATIVE OBJECTS , PAINTINGS
LACES , GEORGIAN SILVER , RUGS

Property of

PHILIP COLLECK
OF LONDON

MRS ARTHUR B. DUEL, *Pawling, N. Y.*

AND OTHER OWNERS



Public Auction Sale

May 13, 14 and 15 at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1942



N4M402-P45

SALE NUMBER 376

EXHIBITION FROM SATURDAY, MAY 9, TO TIME OF SALE

WEEKDAYS 9 TO 5:30 • CLOSED SUNDAY

English & French Furniture

DECORATIVE OBJECTS • PAINTINGS

LACES AND LINENS • GEORGIAN SILVER

PORCELAINS • ORIENTAL AND AUBUSSON RUGS

Property of

PHILIP COLLECK

OF LONDON

MRS ARTHUR B. DUEL

Pawling, N. Y.

AND OTHER OWNERS

Sold by Their Order



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30 EAST 57 STREET • NEW YORK • 1942

PRICED CATALOGUES

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SALES CONDUCTED BY

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ORDER OF SALE

FIRST SESSION

WEDNESDAY AFTERNOON, MAY THIRTEENTH

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SECOND SESSION

THURSDAY AFTERNOON, MAY FOURTEENTH

Georgian and Other Silver and Silver-Plated Articles	222-262
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[Ebonized Baby Grand Piano 434]	

THIRD AND LAST SESSION

FRIDAY AFTERNOON, MAY FIFTEENTH

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FIRST SESSION

Wednesday, May 13, 1942, at 2 p. m.

CATALOGUE NUMBERS 1 TO 221 INCLUSIVE

TABLE GLASS

1. ELEVEN ENGLISH BLOWN GLASS HUNTING GOBLETs

750 Spherical stem enclosing colored figurine of huntsmen and hounds. [Lot.]
(N. J. Private Collector)

2. * THREE ENGLISH CUT GLASS DECANTERS

1250 Faceted coniform decanter with steeple-form stopper; a pair with silver neck
mounts and chains. Heights $15\frac{1}{2}$ and $15\frac{3}{4}$ inches

3. ROSE AND GREEN BLOWN GLASS PART SERVICE

20 Ten champagnes, eleven water goblets and ten burgundies, with rose-tinted
bowls and green stem and foot. [Lot.] (N. J. Private Collector)

4. PAIR OLD ENGLISH GARNET GLASS DECANTERS

15 Bulbous, with tall neck and spherical stopper. Height 13 inches

5. SET OF FOUR BACCARAT MOLDED GLASS CANDLESTICKS

10 With spiral stem and flaring circular base. Height 9 inches

6. OLD ENGLISH RICHLY CUT GLASS PUNCH SET

2, 100 A large scalloped bowl on loose plinth elaborately cut with sunburst medallions,
chevrons and *diamanté* ornament; six punch cups and a silver and glass ladle
en suite. [Lot.] (Byron)

7. SERVICE OF VICTORIAN CUT GLASS TABLE WARE

65 Twenty-four sherries, twenty-four sauternes, twenty-four clarets, twenty-three
champagnes, twelve liqueurs, twenty-four dessert dishes, twenty-one finger
bowls, and four small decanters. Cut with *diamanté* and stellate panels. [Lot.]

8. OLD ENGLISH RICHLY CUT GLASS PUNCH SET

2, 750 A scalloped bowl on loose base richly cut with star and diamond pattern;
eight punch cups to match, and a silver and cut glass ladle. On a circular
mirror plateau with silver-plated rim. [Lot.]

9. GEORGIAN CUT GLASS DESSERT SERVICE

15 Oval compote, and five oval dishes of assorted sizes, cut with *diamanté* and
ribbed bands. Some chipped. [Lot.] Circa 1820

10. ENGLISH RUBY AND CRYSTAL GLASS TABLE SERVICE

27 50 Twelve champagnes, twelve sherbets, eleven finger bowls and twelve stands, and eleven cordials. With clear glass 'printies' or medallions in a ground of deep ruby glass; faceted stem and rayed foot also of clear glass. [Lot.]

11. LOT OF ETCHED AND CUT GLASS TABLE ARTICLES

12 50 Service of twelve wines, two goblets and six sherbets, etched with chrysanthemum pattern; six goblets; eight champagnes; tall pitcher; compote; oval dish; three small tumblers; ten salts; and a cruet. Elaborately cut in various patterns. [Lot.]

12. LOT OF SMALL GLASS ARTICLES

10 Twelve small tumblers, nine ash trays, two match holders and a small bowl. Some rose-tinted and gilded. [Lot.] (N. J. Private Collector)

TABLE PORCELAIN

13. TWELVE BAVARIAN PORCELAIN DESSERT PLATES, AND ELEVEN LIMOGES PORCELAIN BREAD AND BUTTER PLATES

20 With *rose du Barry* and gold borders. [Lot.] (N. J. Private Collector)
Diameters 6 and 8½ inches

14. ELEVEN LIMOGES DECORATED BLUE AND GOLD PORCELAIN DINNER PLATES

17 50 Centre with garland and cluster of gay blossoms, *bleu du roi* border incrustured with rosetted leaf scrolls. [Lot.]
Diameter 9¾ inches
From Wm. Guérin et Cie., Limoges

15. EIGHTEEN CAULDON GOLD-TOOLED APPLE GREEN PORCELAIN DINNER PLATES

20 Apple green border between wide gold bands tooled with interlacing half circles. [Lot.]
10¼ inches

16. ELEVEN LIMOGES PORCELAIN DESSERT PLATES AND TWELVE SALAD PLATES

17 50 The first with richly gilded *rose du Barry* border; the second with gilded shell-shaped border. [Lot.] (N. J. Private Collector)

17. THIRTEEN COPELAND SPODE WHITE AND GOLD PORCELAIN DINNER PLATES

20 50 With wide gold-tooled border patterned with leafy volutes. [Lot.]
Diameter 10½ inches
From Gilman Collamore & Co., New York

18. TWELVE ROYAL DOULTON DECORATED PORCELAIN DINNER PLATES

Floral decoration in a black border centring a vase of flowers. [Lot.]

Diameter 10½ inches

19. TWELVE MINTON DECORATED PORCELAIN SOUP PLATES

Wide rim, decorated in iron red and buff with a Renaissance design of lions, lilies, and urns of fruit. [Lot.] (*Byron*)*Diameter 9 inches*

Collection of Katherine Sanford Nielson, Parke-Bernet Galleries, Inc., 1941

20. NINE CROWN SUTHERLAND PORCELAIN DINNER PLATES, AND

TWELVE ROYAL WORCESTER PORCELAIN DESSERT PLATES

The first with rose pink and gold borders; the second shagreen, black and gold. [Lot.] (*N. J. Private Collector*)*Diameters 8½ and 10¼ inches*

21. TWELVE BLACK KNIGHT DECORATED PORCELAIN DESSERT PLATES

Rose pink border with gilded Renaissance ornament in floral centre. [Lot.]

(*N. J. Private Collector*)*Diameter 9 inches*

22. THIRTEEN LIMOGES DECORATED PORCELAIN DESSERT PLATES

Painted with border sprays of lilac, cherry blossoms, asters, etc., and rococo trellis scrolls in colors. [Lot.]

Diameter 9 inches

23. ELEVEN MINTON WHITE AND GOLD PORCELAIN SERVICE PLATES

With narrow gold rosetted border band enclosing a formal lambrequin. [Lot.]

Diameter 10½ inches

24. TWELVE LIMOGES GILDED PORCELAIN DESSERT PLATES

With leaf and rocaille molding at the rim. [Lot.] (*Byron*)*Diameter 9½ inches*

25. POINTONS ROSE AND GOLD PORCELAIN PART SERVICE

Sixteen entrée plates, seventeen teacups and eighteen saucers; painted with nosegays of flowers in deep rose ground with gilded borders. [Lot.] (*N. J. Private Collector*)

26. BOOTH'S DECORATED CHINA DESSERT SERVICE

Eight plates, four square dishes, two oval dishes; printed in colors with exotic flowers and birds in the Oriental taste. [Lot.] (*Colleck*)27. STAFFORDSHIRE IRONSTONE CHINA DESSERT SERVICE *Circa 1850*Nine plates, three low compotiers and one high compotier; with apple green border and white centre. [Lot.] (*Colleck*)

[See illustration of part facing page 118]

28. WEDGWOOD WHITE AND GOLD PEARL CHINA DESSERT SERVICE

Circa 1840

20 Ten plates, two round low compotiers, three oblong low compotiers and a tall compotier; gilded with seaweed and leaf pattern and impressed *Wedgwood Pearl*. [Lot.] (*Colleck*)

29. HAVILAND LIMOGES BLUE AND GOLD PORCELAIN DESSERT SERVICE

20- Twelve plates, and sauce boat on stand. Wide shaded blue rim decorated in gold with cornucopia of flowers, gold roundel at centre. Together with a royal blue and gold Limoges porcelain service dish. [Lot.]

Diameter of plates 8½ inches

30. DRESDEN DECORATED PORCELAIN FISH SERVICE

52 50 Oval platter, twelve plates, two-handled sauce boat on stand, and bowl; hand-painted in colors with various fish and insects, gold edges. Together with a pair of old Dresden porcelain covered boxes in the form of a fish, and a pottery potato flask. [Lot.]

31. DAVENPORT DECORATED PORCELAIN DESSERT SERVICE

17 50 One compotier with leaf-molded handles, and nine dessert plates. Cream white porcelain designed with a Chinese vase of flowers supported on a platform in colors. [Lot.]

Diameter of plates 8¾ inches; of compotiers 12¾ inches

32. MASON'S IRONSTONE CHINA DESSERT SERVICE

Circa 1820

55 Four shell dishes, four oblong dishes, oblong compotier and twelve plates. Decorated with flowers and birds in the Chinese manner, the rim with molded leafage and wreaths. [Lot.]

33. STAFFORDSHIRE DECORATED CHINA DESSERT SERVICE

20 Twelve plates (one repaired) and two compotiers with buff yellow borders and fretted rims, the interior painted with a nosegay. [Lot.]

BRONZE STATUETTES

34. PAIR BRONZE STATUETTES OF CHILDREN

After Louis-Simon Boizot

40 A little boy representing Winter; a little girl, Summer. Surmounting round plinth of polished black marble. (*Colleck*)

Height 10½ inches

35. BRONZE STATUETTE OF NAPOLEON I

French, XIX Century

32 50 In traditional pose and surmounting square plinth veneered with green malachite.

Height with plinth 16 inches



[NUMBER 36]



[NUMBER 37]

AT TOP: NUMBER 38

36. LION AND SERPENT: BRONZE GROUP

Antoine Louis Barye, French: 1796-1875

A snarling shaggy-maned lion seated on its haunches, striking at a serpent with its left paw. Rich dark patina. Signed on the rocky oval base BARYE.

40 See Charles de Kay, *Barye*, 1889, fig. 25

Length $6\frac{3}{4}$ inches

[See illustration]

37. LION CRUSHING A PYTHON: BRONZE GROUP

Antoine Louis Barye, French: 1796-1875

A muscular fully-maned lion seated on its haunches and snarling at a python which it holds to the ground with its right paw. Rich brown patina. Signed BARYE.

Length $7\frac{3}{4}$ inches

2 20 See Charles de Kay, *Barye*, 1889, fig. 24

[See illustration]

38. TWO BEARS WRESTLING: BRONZE GROUP

Antoine Louis Barye, French: 1796-1875

Two muscular black bears struggling together; surmounting molded octagonal plinth. Rich black patina. Signed BARYE. Height 8½ inches

See Charles de Kay, *Barye*, 1889, fig. 26

[See illustration on the preceding page]

39. BRONZE BUST OF GEORGE WASHINGTON *After Jean Antoine Houdon*

A perfect reproduction of the life-cast bust of Washington, modeled from life at Mount Vernon in the year 1785 by the eminent French sculptor Jean Antoine Houdon and so certified on the back of the bust. Cast by The Henry-Bonnard Bronze Co., New York. Copyright 1898. Height 18½ inches

40. PAN AND BEAR CUBS: BRONZE GROUP

Emmanuel Frémiet, French: 1824-1911

Youthful Pan sprawled on a rock and tempting two bear cubs with a morsel of food. Signed. Length 21 inches

41. EN MOISSON: BRONZE STATUETTE *Léon Deschamps, French: fl. 1900*

A barefooted peasant woman carrying a sheaf of wheat, a sickle in her right hand. Brown patina. Signed; base inscribed *En Moisson*. Height 25 inches

42. BRONZE STATUETTE OF WALKING LION

Paul-Edouard Delabrierre, French, XIX Century

A striding shaggy-maned lion with greenish black patina, surmounting an oblong plinth resting on gilded bronze lions paws. Signed.

Length 24½ inches

43. BRONZE STATUETTE OF JEAN D'ARC

Emmanuel Frémiet; French: 1824-1911

In armor, riding a charger and holding aloft a banner. Signed.

Height 26½ inches

44. MATERNITY: BRONZE STATUETTE *Paul Dubois, Belgian: b. 1859*

A nude young woman standing and suckling a babe. Rich brown patina. Signed on the circular base. Figured green marble plinth. Height 30 inches

45. BRONZE STATUETTE OF KING LOUIS XIV

The Sun King richly costumed as a marshal of France, riding a prancing charger; surmounting oblong ebonized plinth with *bronze doré* mounts.

Height with plinth 35 inches

ENGLISH FURNITURE AND DECORATIONS

46. BOW HAND-PAINTED PORCELAIN COFFEE POT AND COVER

Pear-shaped, with animalistic spout. Hand-painted on either side with a cluster of peonies and other blossoms and leaves in iron red, green, lilac, and yellow with touches of gilding. *Height 9 inches*

Collection of Robert Hoe, New York, 1911

Collection of Mr and Mrs G. Winthrop Brown, New York, 1937

47. PAIR CHINESE POTTERY HOUSE GODS, AND PORCELAIN DOUBLE VASE

Ch'ing

Gods with acolytes standing within enclosures in the form of peaches; small double vase with dragon decoration in iron red and cobalt blue, teakwood stand. *Heights 7 and 5¼ inches*

48. TWELVE BARR FLIGHT & BARR WORCESTER

DECORATED PORCELAIN PLATES

Circa 1815

Decorated in iron red, purple, yellow and green, picked out in gold, with an allover design of large blossoms; one repaired. *Diameter 9½ inches*

49. * SMALL BRASS LANTERN CLOCK

Carolean Style

Equipped with French movement. (*Colleck*)

Height 10 inches

50. OLD COPELAND BISQUE PORCELAIN BUST OF GEORGE WASHINGTON

In Roman garb; on round socle. Repaired. Stamped COPELAND.

Height 9½ inches

51. PAIR WEDGWOOD JASPER WARE TWO-HANDLED URNS

In the early Etruscan style with black classical figures in low relief in a terracotta red ground. *Height 9¼ inches*

[See illustration facing page 94]

52. CARVED AND POLYCHROMED OAK ESCUTCHEON OF THE
MARQUIS OF HASTINGS

XVIII Century

Coroneted escutcheon polychromed in red and gold.

Height 12¼ inches

53. LATE GEORGIAN YEWWOOD TEA CADDY

Circa 1825

Oblong caddy of richly figured wood; domed lid (*Colleck*) *Height 8 inches*

53A. * SMALL VICTORIAN MAHOGANY MANTEL CLOCK

Archard of London: English, XIX Century

Small square clock in carved case. (*Colleck*)

Height 10 inches

54. PAIR DECORATED OPAQUE GLASS VASES

Slender baluster shape, decorated with growing iris and other flowers and insects in a deep blue ground. (*N. J. Private Collector*) *Height 20 inches*



[NUMBERS 458 AND (ABOVE) 55]

55. FAMILLE ROSE ORIENTAL LOWESTOFT PUNCH BOWL

Ch'ien-lung

Large resonant bowl, the exterior decorated in the *famille rose* enamels and gilding with four vignettes of Chinese river scenes with traders, fishermen and pirates, within cartouches, in a diapered ground; the interior with a peach-shaped vignette of a watery combat. Has stand.

Diameter 14 inches

Collection of Mrs B. F. Jones, Jr., Parke-Bernet Galleries, Inc., 1941

[See illustration]

56. ENGRAVING

John Hall, after Benjamin West

William Penn's treaty with the Indians, when he founded the Province of Pennsylvania in North America, 1681. The original impression published by John Boydell, 1775. Margins cut. Maple frame.

57. SCOTTISH DIRK, MOUNTED IN SILVER AND AGATE

M. Carter (?), 1744

4/0 With spiraled agate handle and silver guard wrought with shell designs; leather sheath mounted in silver. *Length 29 inches*

58. PAIR LATE GEORGIAN BRASS-MOUNTED OLIVEWOOD JEWEL BOXES

English, circa 1830

1/2 5/8 In the form of miniature chests of richly figured wood with ornamental brass lock, handle, etc. Lined with crimson silk. [Lot.] (*Colleck*)
Lengths 8½ and 10 inches

59. THREE OLD ENGLISH COLORED ENGRAVINGS

Attempt at Assassination of King George III; Arthur Wentworth of Bulmer, Yorkshire; 'Spring.' Medium folios; framed. [Lot.] (*Colleck*)

60. ELMWOOD MIXING BOWL

English, Early XVIII Century

Furnished with a metal liner as a jardiniere.

Diameter 10¼ inches

61. * MAHOGANY WALL CLOCK.

Rogers, London, circa 1810

Circular brass dial in molded mahogany frame.

Diameter 17 inches

30 62. PAIR TRANSFER ENGRAVINGS UNDER GLASS

English, Late XVIII Century

1/2 5/8 A young woman of fashion and beau promenading, and a gallant pleading his suit to a lady seated at a dressing table. Framed. *Heights 15 inches*

63. ADAM COPPER URN, MOUNTED AS LAMP

English, XVIII Century

1/2 5/8 Ovoid urn with loop handles, spigot sealed, on molded brass base with four feet; fitted for electricity, with shade. *Height 29¼ inches*

64. TWO OLD ENGLISH TRANSFER PICTURES ON GLASS

1/2 5/8 Showing the Rotundo House and Gardens at Ranelagh, and the Chinese Pavilion at Vauxhall Gardens. Ebonized frames. (*Colleck*)

Widths 15 inches

65. EMBROIDERED SAMPLER

Dated 1785

6 Inscribed in rose, the base with animal figures. Signed and dated. Maple frame. *11½ inches square*

66. MAHOGANY OVAL TEA TRAY

English, circa 1800

Oval tray with gallery rimmed in satinwood; bronze handles.

Length 37½ inches

67. CANTON BLACK AND GOLD LACQUER BACKGAMMON BOARD

1/2 5/8 Together with a set of red and white ivory counters, dice cups, etc. [Lot.] (*N. Y. Private Collector*) *Width 22 inches*

68. TWO REGENCY ROSEWOOD TEA CADDIES AND A
MAHOGANY SHAVING MIRROR

English, circa 1815

15 Small oblong caskets with fitted interior slotted for two kinds of tea and a jar. Small oblong swivel mirror on cheval supports. [Lot.] (*Colleck*)

69. GEORGIAN MAHOGANY INKSTAND, AND PAIR LIGNUM VITAE VASES

English, XVIII Century

1746 Inkstand in oblong mahogany case with drawer, fitted with pen trays, covered box and two glass inkwells with pewter tops. Lignum vitae vases carved with bands of reeding. [Lot.]

Length of inkstand 12 inches; height of vases 9½ inches

70. WOOLEN EMBROIDERY PICTURE

English, Early XIX Century

1746 A barefoot girl in red jacket, picking flowers in a landscape before a cottage. With painted face and sky. Signed. Framed.

13½ x 9½ inches

71. PAIR ENGLISH COACHING PRINTS IN COLORS

J. Harris, after Shayer

20 The Early Delivery, and The Right Sort. Published by R. & A. Ackermann, London. Medium folios. Bird's-eye maple frame.

72. REGENCY ROSEWOOD BAROMETER

English, circa 1820

370 Banjo-shaped case with barometer and thermometer gauges, a convex silvered glass reflector at the centre.

Height 38½ inches

73. SET OF THREE STEEL FIRE TOOLS

10 Tongs, poker and shovel with pierced bowl, hammered knob terminals. [Lot.]

74. PAIR DECORATIVE TINSEL FLOWER PICTURES

15 Bouquets of scarlet and yellow and white blossoms and leaves in tinsel under glass in a black ground. Circular frame. (*N. J. Private Collector*)

Diameter 20 inches

75. REGENCY TERRESTRIAL GLOBE, AND A MAHOGANY CANTERBURY

English, circa 1820

3256 Twelve-inch globe on turned mahogany stand. Two-division canterbury with spindled sides and one drawer. [Lot.] (*Colleck*)

76. VICTORIAN CARVED MAHOGANY STOOL

Circa 1850

2256 Shaped top covered in green satin damask, on cabriole legs of light mahogany carved with shields and terminating in leaf feet.

77. VICTORIAN CARVED WALNUT BAROMETER

English, XIX Century

1746 With barometer and thermometer gauges, and foliage-carved case. (*Colleck*)

Height 30 inches

78. LATE GEORGIAN TURNED ROSEWOOD CANTERBURY *English, 1820-1830*
 Four-division repository for magazines, with turned spindle frame and supports,
 a drawer in the lower part. *Height 21 inches; width 20½ inches*

30



[NUMBER 80]



[NUMBER 79]

79. GEORGE III MAHOGANY BEDSIDE TABLE *English, circa 1810*
 Square top with three-quarter gallery surmounting a hinged door and single
 drawer; square legs. *Height 31½ inches; width 19¼ inches*

40

[See illustration]

80. CHIPPENDALE MAHOGANY ARMCHAIR *English, XVIII Century*
 Rectangular canted back, open arms with armpads, and seat covered in apricot
 saten; with incurvate arm supports, square chamfered and stretched legs,
 castored.

50

[See illustration]

81. GEORGE II CARVED WALNUT STOOL

Cabriole legs, carved with acanthus, on pad feet; valanced frieze. Slip seat in muslin. *Length 23 inches*

82. GEORGIAN CARVED MAHOGANY ARMCHAIR

English 1810-20

Armchair in the French taste, with flower-carved crest and skirt, covered in blue rep. (*Colleck*)

83. GEORGIAN MAHOGANY TILTING-TOP TRIPOD TABLE

English, XVIII Century

Circular top tilting on a turned pedestal support and cyma-curved tripod carved with C-scrolls and snake feet. *Height 29 inches; diameter 33 1/4 inches*

84. PAIR SHERATON CARVED AND UPHOLSTERED MAHOGANY WINDOW SEATS

English, 1830-40

Oblong bench with rising and flaring ends upholstered and covered in figured blue fabric and supported on four round tapered and fluted legs.

Length 40 inches

85. PAIR WILLIAM AND MARY PARCEL-GILDED PEARWOOD MARQUETRY TORCHÈRES

Composed of ebonized octagonal top supported on hexagonal baluster shaft and flaring base; richly decorated with foliage marquetry in light and dark woods in a ground of light pearwood. (*Colleck*) *Height 45 inches*

86. GEORGIAN MAHOGANY TOILET MIRROR

English, XVIII Century

Mirror with scrolled crest, swinging on reeded supports; *bombé* base with reeded stiles and three drawers. *Height 27 inches; width 21 1/2 inches*

87. MAHOGANY SLANT-FRONT DESK

Georgian Style

Hinged slant lid enclosing small drawers and pigeonholes; four long drawers in the body, valance skirt and flaring bracket feet. (*Colleck*)

Height 39 inches; width 37 inches

88. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS

English, circa 1800

Curved front containing two short and three long cockheaded drawers; top banded with light sycamore; valance skirt and flaring bracket feet.

Height 44 inches; length 44 1/2 inches



[NUMBER 89]

OLD PARIS GARNITURE: NUMBER 618

89. REGENCY INLAID LIGHT MAHOGANY SOFA TABLE

English, XIX Century

Oblong top in golden brown mahogany banded with inlaid holly lines; similarly banded frieze with two drawers; on end supports composed of two turned

uprights resting on splayed legs with brass shoes.

Height $28\frac{1}{2}$ inches; length open 5 feet $5\frac{1}{2}$ inches

[See illustration]

90. PAIR GEORGIAN CARVED MAHOGANY TORCHÈRES

English, Early XIX Century

Composed of fluted shaft carved with leafage and stiff ears of wheat, supporting round tazza and resting on claw-footed tripod. One leg repaired. Together with another somewhat similar. (Colleck)

Height 5 feet $7\frac{1}{2}$ inches

91. VICTORIAN INLAID MAHOGANY SLIPPER ARMCHAIR

English, XIX Century

1756 Back and seat upholstered in ivory figured silk, frame inlaid with satinwood lines.

92. EARLY GEORGIAN MAHOGANY DROP-LEAF TABLE

English, XVIII Century

2756 Oval top with two hinged leaves, on four round tapered legs with club feet.
(*Colleck*) *Height 27½ inches; length open 40 inches*

93. REGENCY MAHOGANY TILTING OVAL BREAKFAST TABLE

English, circa 1815

45 Tilting top bordered with a band of cross-cut rosewood, supported on a turned vasiform pedestal and an arched splayed tripod with brass shoes and casters.
Height 28½ inches; length 49 inches

94. MAHOGANY BUTLER'S TRAY, ON FOLDING STAND

English, 1830-40

20 Two-handled oblong tray on its webbed X-shaped stand.
Height 35 inches; length 29½ inches

95. FOUR WILLIAM AND MARY CARVED AND TURNED WALNUT ARMCHAIRS

English, XIX Century

40 Tall-back chair with scrolled crest, front stretcher and posts. Caned back; upholstered seat. (*Colleck*)
Collection of Lord Brockley, London, 1940

96. * EARLY GEORGIAN WALNUT TALL-CASE CLOCK

John Melling, Chester, circa 1730

30 Case of warm brown crotch walnut; molded and domed bonnet, chamfered corners and disengaged pilasters; richly mounted brass dial inscribed with the maker's name. (*Colleck*) *Height 7 feet 4 inches*

[See illustration]

97. * EARLY GEORGIAN OAK TALL-CASE CLOCK

William Webster, London, circa 1730

Pers Case of light brown oak with arched pendulum door, molded and domed hood. Richly mounted brass dial inscribed *Wm Webster, Exchange Alley, London.* (*Colleck*) *Height 7 feet*

[See illustration]



[NUMBER 97]

[NUMBER 96]

98. VICTORIAN DECORATED BLACK AND GOLD PAPIER MACHÉ

OCCASIONAL TABLE

English, circa 1850

Tilting shaped top painted with a view of a castle and figures embellished in mother-of-pearl inlay, and gold stenciled with flowers.

Height 29 inches; width 25½ inches

99. PAIR LATE GEORGIAN CARVED MAHOGANY WINDOW SEATS

English or Irish, circa 1825

Curved X-shaped frame and supports terminating in carved chimera heads and animal paws. Plum velours seat cushion. (*Colleck*)

Length 29 inches

100. SMALL GEORGIAN MAHOGANY SLANT-FRONT DESK

Four drawers in the front above which a hinged slant lid encloses a fitted interior, lined with tooled red leather.

Height 37 inches; width 30 inches

101. LATE GEORGIAN MAHOGANY SIDE TABLE

English, circa 1825

Oblong with two drawers, galleried top and turned tapered legs. (*Colleck*)

Height 32 inches; length 33 inches

102. WINDSOR CHESTNUT AND YEWOOD CHILD'S ARMCHAIR

English, XVIII Century

High chair, with horseshoe back and comb with pierced splat, and turned baluster legs with foot rest.

103. VICTORIAN WALNUT THREE TIER WHATNOT, AND A

NEEDLEPOINT PRIE-DIEU CHAIR

English, XIX Century

Whatnot with three shaped shelves and spindle gallery and supports; spirally turned walnut *prie-Dieu* chair in wool, needlepoint and beadwork. [Lot.]

104. GEORGE III MAHOGANY PEMBROKE TABLE

English, Late XVIII Century

Oblong top with two hinged leaves, one drawer; square tapered legs. (*Colleck*)

Height 27 inches; length open 36 inches

105. GEORGIAN ELMWOOD ARMCHAIR, AND A SYCAMORE OCCASIONAL TABLE

English, Late XVIII Century

Country chair with pierced splat and loose seat. Small oblong table with spindled supports. [Lot.] (*Colleck*)



[NUMBER 106]

106. GEORGIAN MAHOGANY AND CRIMSON LEATHER PEDESTAL DESK

In three parts. The rectangular top is lined with tooled and gilt crimson leather and fitted with three drawers in front; each pedestal also contains three drawers. Stands on cut-out bracket feet.

Height 30 inches; length 47 inches

[See illustration]

107. REGENCY MAHOGANY PEMBROKE TABLE

English, circa 1815

Oblong top inlaid with ebony lines; two hinged leaves, one drawer; on turned pedestal and four splayed legs. (Colleck)

Height 26½ inches; length open 40½ inches

108. GILDED AND POLYCHROMED WALL MIRROR

Circa 1810

Upright, with beaded pediment surmounting a frieze with carved anthemion and cornucopia design, polychromed black; columnar supports.

Height 32 inches; width 21½ inches



109. SUPERB CAROLEAN CARVED WALNUT AND CRIMSON VELVET ARMCHAIR
English, XVII Century

100 Seat and broad square back covered in Genoese crimson velvet trimmed with tasseled fringe; voluted acanthus-carved arms on imbricated dolphin supports; stretched underframing, the scrolled front legs beautifully carved with *putti* sheathed in scale imbrications, the stretcher with voluted *putti* scrolls of similar type, centring a crown.

Note: This magnificent chair, a masterpiece of English Baroque art, was presented to an ancestor of the Earl of Strathmore by King George IV, and is said to have come from the State Barge of William and Mary, which is now in the South Kensington Museum.

Collection of the Earl of Strathmore, Glamis Castle, Glamis, Scotland
From Dawson, Inc., New York

[See illustration]

110. GEORGE III CARVED MAHOGANY AND BROWN LEATHER

WRITING TABLE

English, XVIII Century

Oblong top lined with tooled and gilt brown leather and containing a drawer; the edge of the top and the chamfered square legs carved, apparently at some later date, with acanthus, laurel and leaf medallions.

Height 31½ inches; length 41 inches

111. LATE GEORGIAN MAHOGANY FIRESCREEN

English, 1820-30

Oblong frame holding two sliding panels in crimson moiré; on reeded pedestal and grooved splayed legs. (*Colleck*)

Height 52 inches; width 24½ inches

Collection of Lady Hindlip, London, 1940

112. REGENCY MAHOGANY TILTING BREAKFAST TABLE

English, circa 1815

Rectangular top with rounded corners and grooved edge, supported on turned pedestal and four grooved splayed legs with brass paw feet. (*Colleck*)

Height 27½ inches; width 51 inches; length 57 inches

113. GEORGE III MAHOGANY AND BROWN LEATHER TRIPOD TABLE

English, XVIII Century

Tilting circular top lined with tooled and gilt brown leather; on turned pedestal and cabriole tripod.

Height 28½ inches; diameter 31 inches

114. * GEORGE III INLAID MAHOGANY TALL-CASE CLOCK

Edward Massey, London, circa 1790

Molded case of figured mahogany paneled with line inlay; chamfered columnar corners, arched hood with scrolled pediment and molded gesso frieze. White dial painted with flowers and birds, shows phases of the moon on a revolving disk. Some repairs. (*Colleck*)

Height 7 feet 7 inches

115. SHERATON INLAID MAHOGANY CARD TABLE

English, Late XVIII Century

Hinged and folding circular top edged with light wood inlay; on four square tapered legs.

Height 30 inches; diameter 37 inches

116. WINDSOR ELM AND YEWWOOD ARMCHAIR

English, XVIII Century

Open back with vertical rods enclosing a splat carved with a wheel; open arms, saddle seat on flaring turned and stretchered legs.

117. GEORGIAN CARVED PINE MANTEL

The frieze carved in low relief with the fable of the Fox and Crane from La Fontaine; the molded narrow stiles carved with rosettes and ribbon motive.
 175- (Collect) Outside measurements: Height 51 inches; width 47½ inches
 [See illustration]

118. STEEL AND IRON GRATE, AND PAIR GILDED BRONZE ANDIRONS

XVIII Century

Bar grate, the back plate cast with fleur de lis in an escutcheon (imperfect).
 175- Pair of gilded bronze baluster andirons of Louis XIV design. [Lot.] (Collect)
 Collection of the Duke of Devonshire, London, 1940
 [See illustration of grate]

119. GEORGIAN CARVED PINE MANTEL

35- The frieze carved in relief with husk festoons depending from rams' masks; the stiles with pendent laurel sprays. (Collect)
 Outside measurements: Height 50 inches; width 45 inches

120. SHERATON INLAID SATINWOOD CARD TABLE English, XVIII Century

30- Hinged and folding rectangular top lined with green baize, on four square tapered legs. Banded with light rosewood. (Collect)
 Height 27½ inches; length 36 inches
 Collection of the Duke of Devonshire, London, 1940

70- 121. LATE GEORGIAN MAHOGANY CHILD'S HIGH CHAIR English, 1820-30

Child's caned armchair screwed onto a child's table with turned flaring legs.
 Height 35 inches

122. MAHOGANY EXTENSION DINING TABLE

Sheraton Style

30- Circular reeded top supported on turned vasiform pedestal and four reeded flaring legs, and two additional quadrangular end legs, casters. With three extension leaves.
 Height 30 inches; length extended 7 feet 3 inches; width 50½ inches

123. SHERATON MAHOGANY AND CRIMSON LEATHER TUB CHAIR

English, XIX Century

30- Rounded back, sloped arms, reeded, tapered and turned front legs. Covered in crimson leather trimmed with brass-headed nails.

124. SHERATON INLAID SATINWOOD REVOLVING BOOK TABLE

English, XIX Century

35- In two tiers, with galleried top and tripod base.
 Height 28 inches; diameter 18 inches



[NUMBERS 117 AND 118]

125. CHIPPENDALE MAHOGANY ARMCHAIR *English, XVIII Century*
Wide fan back with openwork beaker-shaped splat, open incurvate arms; slip seat in crimson velours, worn; on square chamfered legs.

126. GEORGIAN MAHOGANY TILTING-TOP TRIPOD TABLE *English, XVIII Century*
Circular top tilting on turned vasiform pedestal and cyma-curved tripod with snake feet. *Height 28 inches; diameter 28¾ inches*

127. SEVEN HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS *English, XVIII Century*
Armchair and six side chairs with open arched backs with pierced and leaf-carved splat; slip seats covered in tan corduroy, on channeled square tapering legs with H-stretcher. Armchair with open arms and incurvate supports.

128. PAIR GEORGIAN CARVED MAHOGANY TORCHÈRES
Tapered, turned and reeded octagonal shaft supporting round tazza and resting on cabriole tripod. *Height 54 inches*

129. REGENCY MAHOGANY SECRETARY BOOKCASE *English, circa 1810*
The upper part a cabinet of bookshelves enclosed by a pair of glazed doors with lozenge-shaped mullions, surmounting a chest of three long drawers, above which is a fitted writing drawer with hinged fall-front. Valance skirt and cut-out bracket feet. *Height 7 feet 1 inch; width 40½ inches*

130. GEORGIAN MAHOGANY BREAK-FRONT LIBRARY BOOKCASE *English, circa 1820*
In nine parts, comprising three cases of bookshelves lined with green velvet enclosed by four glazed doors with diamond-shaped mullions, capped by a lift-off molded cornice. Lower part consists of three cupboards enclosed by four paneled doors and resting on a molded plinth. (*Colleck*) *Height 8 feet 8 inches; length 9 feet*

Collection of Lady Hindlip, London, 1940
[See illustration]

131. REGENCY MAHOGANY SERVING TABLE *English, circa 1810*
Narrow oblong top, paneled frieze and spade-footed square tapered legs, inlaid with ebony lines. (*Duel*) *Height 35½ inches; length 5 feet 11 inches*

132. ADAM CARVED MAHOGANY TABLE VITRINE
Hinged and glazed top for miniatures or curios supported on reeded and tapered legs with X-stretchers. *Height 30 inches; length 32 inches*



[NUMBER 130]

133. VICTORIAN BLACK PAINTED CAST IRON HALL STAND

Cloak and umbrella rack in rococo style. (N. Y. Private Collector)

Height 6 feet 4 inches

134. WINDSOR PORCH SETTEE

American, circa 1820

Rocking settee with spindled back and arms. (N. Y. Private Collector)

Length 47½ inches

135. ELIZABETHAN CARVED WALNUT TWO-PEDESTAL REFECTORY TABLE

Long rectangular top supported on two boldly ribbed melon-shaped pedestals which rest on molded saltire base rails. Height 31 inches; length 9 feet 4 inches

PAINTINGS

136. STILL LIFE

A. Wyderveld, American, XIX Century

A goldfish bowl placed upon a circular table beside a red and a white blossom.

Signed, and dated N. Y. '69.

24 x 18 inches

137. STILL LIFE: FLOWERS

A. J. Brand, German, XIX Century

An assortment of garden flowers including tulips, roses, forget-me-nots, etc., on a marble slab, a bird's nest at the left. Signed.

18 x 15 inches

138. NAPLES: PAIR GOUACHE PAINTINGS

G. Duraz, Italian, XIX Century

View of a bay at sunset with figures of peasants on a terrace in the foreground;

and moonlit view of a coast from a monastery. Both signed.

12 x 17 inches

139. FISHERMEN ON A SHORE

Dutch School

Group of fishermen and peasant women laying out the day's catch on the shore of a blue sea with sailing boats beached and moored in shallow water.

17¾ x 24 inches

140. TAVERN INTERIOR

Edmund Harburger, German: 1846-1906

Two men standing in the shadow of the background behind a bench with blue pack and stick and a barrel laden with a jug, scarlet coat and hat. Signed.

Panel: 9½ x 7¾ inches

Collection of Mr and Mrs Robert W. De Forest, New York, 1936

141. EXHIBITOR OF WHITE MICE and THE HURDY-GURDY MAN:

TWO PAINTINGS

Edmé Bouchardon, French: 1698-1762

Standing figures of youthful cheapjacks, one in scarlet breeches; before low vistas of landscapes.

12 x 10¼ inches

142. PERSIAN GUARD *Alexandre Gabriel Decamps, French: 1803-1860*
Bearded figure in white tunic and turban, equipped with short-swords and a rapier, standing in an open landscape.

Black crayon and watercolor: 10 $\frac{1}{4}$ x 7 $\frac{1}{4}$ inches

From Scott & Fowles, New York, 1926

143. STUDY OF PALLAS, FOR THE PERSEUS

Sir Edward Coley Burne-Jones, A.R.A., British: 1833-1898

Full-length robed figure with helmet, holding a sword in her right hand, the left arm raised in gesture. *Pastel on brown paper: 25 $\frac{1}{4}$ x 13 $\frac{1}{4}$ inches*

Collection of Viscount Leverhulme

From Scott & Fowles, New York

144. MARSEILLE

Paul Signac, French: 1863-1935

Impression of the harbor with a two-masted vessel in the left foreground. Signed, and dated *Marseille*, 1905, and with inscription at lower right.

Watercolor: 7 x 10 inches

From C. W. Kraushaar, New York

145. WATERMILL

Joseph Mallord William Turner, R.A., British: 1775-1851

Tile-roofed gabled buildings of an old mill bordering a millstream, with a fisherman on the bank; the green foliage of high trees forming the background. Signed, and dated '94.

Watercolor: 8 $\frac{1}{4}$ x 5 $\frac{1}{4}$ inches

Collection of William Ward, London

Exhibited at the Brooklyn Museum, Brooklyn, N. Y.

146. HARBOR SCENE

French School, XVIII Century

Ruins grown with vines bordering a blue sea with colorful groups of figures gathered on the banks, some unloading small boats. Cumulus sky.

19 x 28 inches

147. NAPOLEON

Joseph Louis Bellangé, French: 1800-1866

Napoleon as the young Republican general mounted on a white charger, accompanied by his aids, standing before a marching regiment with cheering soldiers at the left. Signed, and dated 1839.

18 x 12 $\frac{1}{2}$ inches

From Durand Ruel, Paris

148. ORIENTAL FIGURES

Alexandre Gabriel DeCamps, French: 1803-1860

A young girl in green and white tunic and red sash holding a feather fan, accompanied by a boy with a pipe, standing in a flowering landscape before a background of foliage. Signed.

21 $\frac{1}{2}$ x 13 $\frac{1}{2}$ inches

149. IDYL

Jean Jacques Aubert, French: 1781-1857

Two maidens in classic garb, one in yellow kneeling to feed a swan, the other in gray and white seated on a rock holding a basket of fruit; view of a lake in the background. 16½ x 20½ inches

150. LA VEDETTE

Jean Jacques Berne-Bellecour, French: b. 1874

A sentinel in blue and scarlet uniform with shako holding a rifle, on a bay mount, standing in a country road. Signed, and dated 1908.

Cradled panel: 21 x 15½ inches

Collection of D. G. Dery, New York, 1923

151. THE GUARD

Ferdinand Victor Leon Roybet, French: 1840-1920

A man in seventeenth century costume with plumed steel helmet, sword and halberd, standing before a blue drapery in an interior with crimson wall.

Cradled panel: 19¼ x 13 inches

From Arthur Tooth & Son, London

From W. Scott & Sons, Montreal

152. COWS GRAZING

Marie Dieterle, French: b. 1860

Green pasture land bordering the Scheldt, with a peasant woman driving two cows along a path; in the foreground, a recumbent and a standing cow beside a pool of rain water, where a dog is drinking. Signed. 13 x 15 inches

From M. Knoedler & Co., New York

153. LANDSCAPE WITH FIGURES

Attributed to Jean Baptiste Camille Corot, French: 1796-1875

A woman in a scarlet cap, carrying a child and leading another child by the hand, travels along a country road followed by a donkey; in the background a bridge bordered by woods at the right, a red-roofed cottage appearing beyond. Signed. 13 x 16 inches

154. LANDSCAPE WITH CATTLE

John Rathbone, British: 1750-1807

Rustic landscape with cattle resting on hillocks, a stream in the foreground and woods with tall trees at right and left. Signed. 17½ x 23½ inches

155. BRIG UNDER SAIL

Warren W. Sheppard, American: 1859-1937

A brig with black and white hull under full sail advancing toward the foreground, a schooner crossing her wake. Signed. 30 x 25 inches



[NUMBER 156]

156. GREEN MEADOWS

Henry Golden Dearth, N.A., American: 1864-1918

Light green fields bisected in the middle distance by a boundary of trees, with houses appearing at the edge of the farther field; a full moon is suspended in the clear sky. Signed.

20 x 30 inches

[See illustration]

157. EMPRESS JOSEPHINE

Baron François Pascal Gerard, French: 1770-1837

Waist-length portrait to half-left, in white décolleté Empire gown, holding a rose scarf with the right hand. Sky background.

25 x 21 inches

158. PORTRAIT OF A MUSICIAN

Jost Troxler, German: 1827-1893

At waist length in black coat with bow tie, holding a sheet of music in his left hand. Signed, and dated 1851.

27 x 22½ inches

159. DUCHESS OF ST. ALBANS

Attributed to Angelica Kauffmann, R.A., Swiss: 1741-1807

At three-quarter length, in white Empire gown and gold mantle, standing beside a table fingering the cover of a music book placed beside a palette and sculpture. Draped background with window and view of sky. 45 x 36½ inches

160. VASE OF FLOWERS

Balthasar van der Ast, Dutch: 1590-1656

Gilded urn filled with an assortment of colorful flowers including tulips, carnations, roses, and narcissus. Shaded brown background. 29 x 22 inches

161. CANAL SCENES: PAIR PAINTINGS

Venetian School, XVIII Century

Gondolas animate the blue water of canals, before the façades of palaces and a church. 19 x 26 inches

162. MADONNA AND CHILD WITH ANGELS

After Fra Filippo Lippi

Three-quarter length figure of the Madonna in adoration, two angels holding up the Child. After the famous painting in the Uffizi, Florence.

36 x 24½ inches

163. VENUS

Jean Hugues Taraval, French: 1728-1785

Venus borne through the sea, surrounded by nude nymphs, tritons and cupids, a figure in red mantle playing pipes on the rocky shore. Vista of mountains and blue sea in the background.

32 x 40 inches

Collection of Elizabeth Marbury, New York

164. PORTRAIT OF A LADY

Robert Levrac Tournières, French: 1668-1752

Half-length figure in sky blue gown with mauve ribbons and a light gray scarf over one shoulder, holding a flower in her right hand.

32 x 25½ inches

165. FLOWERS: PAIR PAINTINGS

Flemish School

Assortment of tulips, red and white asters and other garden flowers placed upon marble parapets. Green background.

18 x 14 inches

166. MARGUERITE DE VALOIS, QUEEN OF NAVARRE

French School, XVI Century

Half-length figure, slightly to the right, in richly jeweled gown with pearl and jeweled necklace and lace-edged Medici collar. Draped background.

33½ x 25 inches

167. PORTRAIT OF A CHILD AS DIANA

Flemish School

Full-length figure in movement to the left before a landscape background; in blue tunic and scarf, carrying a bow and trumpet.

42½ x 31½ inches



[NUMBER 168]

168. THE PRIZE HORSE

Franz von Defregger, German: 1835-1921

A rustic showing a bay horse to a throng of villagers, before the stucco walls of village houses, a church spire rising in the distance. Signed, and dated 1873.

39½ x 51½ inches

[See illustration]

169. SLEIGH RACE ON A WATERFRONT

Charles Edouard Delort, French: 1841-1895

Snow-covered quay, with youths in gaily colored Maximilian costumes racing in horse-drawn sleighs. A throng of spectators lines the waterfront, before a view of ships. In the right foreground two ladies appear accompanied by a *landsknecht*. Signed, and dated 1873.

31 x 58 inches

Collection of William Randolph Hearst, New York

170. THE FORTUNE TELLER

George Henry Andrews, British: 1816-1898

A lady in green and pink satin gown, accompanied by an attendant and a page holding a parasol, a gypsy at the left reading her palm. Park landscape with peacocks on the balustrade of marble steps.

47 x 32 inches

171. SKATING

Adolf Alexandre Dillens, Belgian: 1821-1877

3750 A boy and girl skating across the foreground of a pond before a gay scene of sleighs, skaters and figures conversing on the shore. Signed. 39 x 46 inches

172. FISH

A. Wyderveld, American, XIX Century

15 Salmon and trout on the shore of a stream before a background of green grass and rocks; blue sky at the right. Signed, and dated N. Y., '71. 28 x 44 inches

173. URN OF FLOWERS

Flemish School, XVIII-XIX Century

70 Gadrooned urn filled to overflowing with various garden flowers predominately in pink, blue and white. Landscape view at right. 42 x 33½ inches

174. STABLE INTERIOR

50 Two women in the interior of a barn, one holding rabbits; pigeons, ducks and other fowl wander across the foreground beside a black and a white horse. 30 x 44 inches

175. MOUNTAIN LANDSCAPE

George B. Engelhardt, German: 1823-1883

2250 Herdsmen driving cattle across a bridge through a pine belt before a background of snow-capped mountains. Signed. 38 x 28 inches

LINENS, LACES AND DECORATIVE ANTIQUE FABRICS

176. FOUR BOUDOIR PILLOW COVERS AND EIGHT FILET LACE MEDALLIONS

1250 Pillow cover of solid *Venise mat* and filet lace, another of 'reticella' squares and embroidered linen; two blue taffeta and satin covers, one with Normandy lace, mounted on cushions. Together with eight triangular medallions of coarse filet lace. [Lot.] (N. J. Private Collector)

177. TWO NORMANDY LACE RUNNERS

70 Composed of medallions of embroidered batiste joined by *Valenciennes, point de Paris, point d'Alençon* and other laces. (N. J. Private Collector)
Length 2 yards, 6 inches

178. TWO NORMANDY LACE RUNNERS AND PAIR BOUDOIR PILLOWS

3250 Composed of roundels of embroidered batiste, *Valenciennes, broderie sur tulle* and other laces, three mounted on pink satin. [Lot.] (N. J. Private Collector)
Lengths of runners 1 yard 11 inches, and 2 yards 5 inches

179. PAIR NORMANDY LACE BEDSPREADS

40 Composed of embroidered batiste, *Valenciennes, broderie sur tulle* and other laces, flounced at foot. (N. J. Private Collector) 3 yards x 1 yard, 27 inches

180. EMBROIDERED PINK CREPE DE CHINE GARNITURE

22-46- Pair of sheets, pair of pillow cases, hemstitched and embroidered with inset floral motives in net. (N. J. Private Collector)

181. EMBROIDERED PINK CREPE DE CHINE GARNITURE

1-16- Pair of sheets and four pillow cases, hemstitched and scalloped border with embroidered floral designs inset in grounds of net. (N. J. Private Collector)

182. TWO NORMANDY LACE BEDSPREADS

30- Composed of embroidered batiste medallions joined by *Valenciennes*, *point d'Alençon*, *broderie sur tulle*, and other laces. (N. J. Private Collector)
2¼ yards x 1 yard 33 inches

183. TWO CHAISE LONGUE GARNITURES AND NORMANDY LACE PILLOW

45- Embroidered batiste throw and pillow flounced with Malines lace, mounted on pink satin; *changeant* mauve taffeta quilted throw and flounced pillow; and Normandy lace half-round boudoir cushion mounted on pink satin with silk flowers. [Lot.] (N. J. Private Collector)

184. PAIR FLOUNCED NORMANDY LACE BEDSPREADS AND PAIR CUSHIONS

6- Composed of *point d'Alençon*, *broderie sur tulle*, and other laces, with wide flounce of *point d'Alençon* and gold laces, mounted with blue velvet ribbon and pink lining. With matching pillows. [Lot.] (N. J. Private Collector)

3 yards x 2 yards

185. PAIR GOLD-QUILTED WHITE TAFFETA EIDERDOWNS AND PAIR CUSHIONS

81- Quilted in gold with floral design ornamented with a silk tassel, the reverse paneled with galloon. (N. J. Private Collector)

186. TWO NORMANDY LACE BEDSPREADS

7- Composed of darned filet, Cluny, torchon, and crocheted laces, one bordered with panels of embroidered net, the other with embroidered batiste. Together with two green and yellow silk and *point d'Alençon* lace blanket covers. [Lot.] (N. J. Private Collector)

2 yards 24 inches x 2 yards 12 inches

2 yards 24 inches x 2 yards 22 inches

10-187. FOUR LACE RUNNERS

Two of solid filet; one of *ecrú* lace, and one of Bruges lace and embroidered linen. As exhibited. [Lot.] (N. J. Private Collector)

Lengths 1 yard 14 inches to 3 yards 14 inches



[NUMBER 188, IN PART]

188. VENISE MAT AND FILET LACE TABLE CLOTH

Small central areas of linen joined by concentric circles and medallions of *Venise mat* developing a scrolling pattern, the remainder of the cloth of solid lace composed of *Venise mat* and filet. (N. J. Private Collector)

3 yards 24 inches x 2 yards 24 inches

[See illustration]

189. CUTWORK EMBROIDERY LINEN, POINT DE VENISE AND FILET LACE TABLE CLOTH

Square, richly embroidered with floral urns and inset with four oval *point de Venise* medallions of urns, alternating with four shaped filet lace medallions, and four *point de Venise* corner medallions of birds; wide filet lace border exhibiting figures. (N. J. Private Collector)

2 yards 24 inches square

190. FIL TIRÉ ECRU LINEN TABLE CLOTH AND TWELVE NAPKINS

Worked in *fil tiré* with central rectangle and wide border exhibiting *putti* amid grapevines and Renaissance leafage; matching napkins. [Lot.] (N. J. Private Collector) 3 yards x 2 yards

191. TWO CUTWORK EMBROIDERY LINEN AND FILET LACE TABLE CLOTHS
Circular, with cutwork floral embroidery, one inset with large shaped medallions of filet exhibiting nymphs, filet border; the other with filet squares enclosed within frameworks of Cluny lace. One monogrammed. [Lot.] (N. J. Private Collector) Diameters 2 yards 31 inches

192. FILET LACE TABLE COVER

Of solid lace worked with a stellate pattern. (N. J. Private Collector) 2½ yards x 2 yards

193. FILET LACE AND EMBROIDERED LINEN TABLE CLOTH

Circular, patterned with two concentric circles enclosing filet lace medallions of dancing nymphs and winged *putti*, the alternating medallions of embroidered linen inset with 'reticella' lace. (N. J. Private Collector) Diameter 2½ yards

194. FILET LACE TABLE COVER

Of solid lace worked with a trellis pattern and border of renaissance leafage. (N. J. Private Collector) 2 yards 24 inches x 2 yards 2 inches

195. TWO HEMSTITCHED LINEN AND GREEN RAYON DAMASK TABLE CLOTHS

Heavy linen cloth worked with wide decorative bands of hemstitching and square medallions of *fil tiré*; and green rayon damask cloth with floral pattern. [Lot.] (N. J. Private Collector) 3 yards x 2 yards 22 inches
2 yards 24 inches x 1 yard 32 inches

196. POINT D'ALENÇON LACE TABLE COVER

Worked with a symmetrical design of floral palmettes, festoons and garlands, with figures of winged *putti*; ecru lace of Chinese workmanship. (N. J. Private Collector) 3 yards x 2 yards

196A. BOLT OF IVORY BROCATELLE

About fifty-five yards, fifty inches wide.

197. TWO VICTORIAN NEEDLEPOINT COVERS

Square coverlet of wine red felt with wide needlepoint border worked with flowers in colors; and a square cover worked in *petit point* with a floral spray in a ground of beadwork. [Lot.] (N. J. Private Collector)

- 1256 198. FLOWERED GREEN SILK BROCADE PANEL *French, XVIII Century*
Pattern with red and purple roses and leaves in a green ground, trimmed with
gold galloon of later date. (Byron) 6 feet 6 inches x 42 inches
- 2756 199. GOLD-EMBROIDERED CRIMSON SATIN CHASUBLE *Italian, circa 1700*
Crimson satin ground embroidered in gold, paillettes and seed pearls with sym-
metrical panels of floral scrolls and frameworks. (N. J. Private Collector)
- 10 200. TWO ANTIQUE ITALIAN ECCLESIASTICAL VESTMENTS
A silk and gold brocade flowered white chausuble in two pieces; a green cut
velvet cope with cloth of gold hood and border. [Lot.] (Byron)
- 756 201. THREE ANTIQUE ITALIAN FABRICS
A deep green velvet hanging and a crimson damask banner with *appliqué*
armorial escutcheons, and an aubergine silk velvet semi-circular table scarf; all
trimmed with gold galloon. [Lot.] (Byron)
- 1756 202. TWO HEAVILY GOLD-EMBROIDERED LADY'S COATS *Balkan, Early XIX Century*
Widely flounced sleeveless garments sumptuously embroidered in gold thread,
one with scarlet felt panels.
- 756 203. GOLD-EMBROIDERED DRAP D'ARGENT ANTEPENDIUM *Venetian, XVIII Century*
Drap d'argent embroidered in gold with a sunburst enclosing an I H S, and
widely scrolling branches of fruit and flowers. (N. J. Private Collector)
7 feet 6 inches x 36 inches
- 1256 204. THREE CRIMSON AND ROSE CUT VELVET PANELS
Louis XIV crimson cut and uncut cover with large palmette design; Scutari
crimson cut velvet with small ogival pattern; and rose cut and uncut velvet
runner with seventeenth century floral design. [Lot.] (N. J. Private Collector)
Lengths 1 yard 2 inches to 2 yards 21 inches
- 1212 205. LOUIS XV SILK BROCADE COVERLET, DRAP D'OR CRIMSON VELVET
BORDER AND PAIR CUSHIONS *XVII-XVIII Century*
Louis XV eighteenth century silver-woven green silk brocade cover bordered
in gold *appliqué*-embroidered purple velvet; Portuguese seventeenth century
border of *drap d'or* *appliqué* with crimson velvet; and pair of rose red velvet
cushions paneled with old silver brocade and gold galloon. [Lot.] (N. J.
Private Collector) Lengths 5 feet 8 inches, 8 feet, and 27 inches

40- 206. SPANISH SILK EMBROIDERY LAIDWORK LINEN ARMORIAL HANGING
Worked in bright coral, pink, blue, yellow and green with a coat of arms
enclosed by flowers and archaic figures on a natural colored linen ground.
(N. J. Private Collector) 7 feet 5 inches x 5 feet 4 inches

1750 207. CHINESE GOLD-EMBROIDERED SAPPHIRE BLUE SATIN HANGING
Embroidered in gold and colored silks with coiling dragons pursuing the jewel.
(N. J. Private Collector) 2 yards 32 inches x 3 yards 2 inches

40 208. CHINESE SILK EMBROIDERY HANGING AND PAIR PAINTED GAUZE
WALL HANGINGS
Blue satin coverlet with central embroidered phoenix roundel, glazed gauze wall
panels painted in colors with groups of Chinese figures in landscapes. Together
with a pleated embroidered chartreuse green silk skirt. [Lot.] (N. J. Private
Collector) Coverlet 7½ feet x 6 feet
Wall panels 8 feet 6 inches x 29 inches

4-46 209. FOUR MANILA EMBROIDERED SILK DAMASK ANTEPENDIA
Ivory silk damask embroidered in colors with sprigs of flowers and butterflies.
[Lot.] (N. J. Private Collector) 3 yards 24 inches x 1 yard 22 inches

22 210. SILVER LAMÉ SCARF AND THREE LENGTHS OF LAMÉ AND BROCADES
Square black scarf with silver lamé design, length of brown lamé, length of
gold-woven brocade, and length of black satin brocade. [Lot.] (N. J. Private
Collector) Lengths 4 yards 27 inches, 2 yards 32 inches, and 3 yards 5 inches

80 210A. BOLT OF IVORY SILK BOURETTE
About fifteen yards, fifty inches wide.

Pers 211. TWO CHENILLE EMBROIDERY GOLD LACE PANELS AND
TWO CUSHION COVERS
Panels of gold lace with chenille floral embroidery in colors; embroidery and
gold lace cushion covers, one mounted on cushion. Together with a Italian
pictorial silk embroidery cover. As exhibited. [Lot.] (N. J. Private Collector)

4-12 212. LENGTH OF GOLD-PRINTED MIDNIGHT BLUE LACE
Midnight blue net ground printed in gold with floral repeats. (N. J. Private
Collector) 18 yards x 32 inches

40 213. LENGTH OF SKY BLUE SILK DAMASK AND GRAY SILK TAFFETA
Damask with Louis XVII floral ogivals and palmette design, in ivory and sky
blue satin; and dark gray taffeta (in 2 pieces). [Lot.] (N. J. Private Collector)
Length of damask 16 yards 20 inches; width 22 inches
Length of taffeta 30 yards 20 inches; width 50 inches

100 214. LENGTH OF VERMILION VELOURS
(N. J. Private Collector) Length 24 yards 20 inches; width 50 inches

15 215. TWO PAIRS GREEN SATIN DAMASK WINDOW HANGINGS
Patterned with flower sprays in the Georgian style; lined with rose sateen and
trimmed with tassel fringe. Length 7 feet 4 inches

10 216. CHINESE SILK-EMBROIDERED SALMON PINK SATIN HANGING
Worked in pastel colors with clusters of tiny floral and prayer wheel roundels,
with black satin edge. Pierced at sides and centre. 9 feet x 41 inches

35 217. PAIR INDIAN CREWEL EMBROIDERY BEDSPREADS
Embroidered in colored wools with a design of birds perched on blossoming
branches, gray hemstitched twill ground. (N. J. Private Collector)
2 yards 22 inches x 3 yards 4 inches

70 218. THREE PAIRS INDIAN CREWEL EMBROIDERY BEDSPREADS
With varying allover floral designs in colored wools on hemstitched gray twill
ground. [Lot.] (N. J. Private Collector) 2 yards 4 inches x 2 yards 32 inches

Pair 219. PAIR GREEN BROCATELLE WINDOW HANGINGS
Trimmed with silk gimp. (Byron) 8 feet 3 inches x 48 inches

60 220. TWO PAIRS INDIAN CREWEL EMBROIDERY WINDOW HANGINGS
Hemstitched gray twill with an allover design of large flowers in colored wools.
[Lot.] (N. J. Private Collector) 7 feet 2 inches x about 48 inches

55 221. THREE PAIRS INDIAN CREWEL EMBROIDERY WINDOW HANGINGS
With allover floral and fruit designs embroidered in colored wools, gray twill
grounds. [Lot.] (N. J. Private Collector) 7 feet 3 inches x 50 inches

[END OF FIRST SESSION]

\$ 10362 12

SECOND SESSION

Thursday, May 14, 1942, at 2 p. m.

CATALOGUE NUMBERS 222 TO 439 INCLUSIVE

GEORGIAN AND OTHER SILVER AND SILVER-PLATED ARTICLES

222. * EIGHTEEN SILVER FORKS *Jos. Rogers, Newport, R. I., circa 1760*
Spatulate shanks incised with border bands. [Lot.]

223. * TWELVE SILVER TABLESPOONS *J. Lownes, Philadelphia, circa 1796*
Plain spatulate handle engraved with crest. [Lot.]

224. * SIX GEORGE III SILVER FRUIT KNIVES AND PAIR SILVER KNIFE RESTS
Fruit knives by Mark Bock (?), London, 1796; reeded handles, blades monogrammed. Knife rests by Martin Hall & Co., Sheffield, 1866. Together with a pair of silver miniature monteith bowls. [Lot.]

225. * SIX GEORGE III SILVER TABLESPOONS *Peter & Ann Bateman, London, 1795*
Plain curved shank with reeded edge; engraved with monogram. Heavy pieces. [Lot.]

226. * THREE GEORGIAN SILVER PAPER KNIVES *English, XVIII Century*
Quadrangular handles with shell-molded terminals, engraved with crest and motto. Fitted with sterling silver blades of later date. *Length 11 inches*

227. * PAIR VICTORIAN PIERCED AND ENGRAVED SILVER FISH SERVERS *Sheffield, 1887*
Handsomely pierced and engraved with foliage arabesques, and with silver-mounted ivory pistol handles. In case. [Lot.] (*Colleck*)

228. * SET OF TWELVE RARE WILLIAM III SILVER KNIVES *Circa 1695*
Of plain silver with molded collar and bead terminals, engraved with crest, steel blades. In leather case.

229. * GEORGE I SILVER CASTER *Saml. Welder, London, 1722*
Top pierced with leaf designs; wrought at a later date with lozenges enclosing quatrefoil rosettes. *Height 6 inches*

230. * GEORGE I SILVER CASTER *Thos. Bramford, London, 1724*
With wrought design of later date, similar to the preceding. *Height 6 inches*

231. * GEORGE II SILVER CASTER *Saml. Welder, London, 1735*
Design of the preceding, but larger; with wrought trellis of later date. *Height 6½ inches*

232. PAIR SHEFFIELD PLATE ENTRÉE DISHES WITH COVERS AND HEATERS

Circa 1830

55 Shaped oval dish with cover, detachable handle; standing in its two-handled hot water dish; molded borders. (N. J. Private Collector) Length 14 inches

233. * GEORGE III SHEFFIELD PLATE AND CUT GLASS DECANTER STAND

Circa 1815

110 Reeded oval frame containing four *diamanté*-cut straight-sided oval bottles with faceted stoppers. [Lot.] (Colleck) Height 9½ inches

234. * TWO PAIRS GEORGE III SHEFFIELD PLATE WINE COASTERS

Circa 1790

50 Plain with ribbon-wound reeded rim, centre with silver plated roundel engraved with crest.

235. * SILVER HOT WATER KETTLE, ON STAND

George II Style

10 Globular plain kettle with leaf-molded spout and scrolled handle with bone grip; on *ajouré* stand wrought with mascarons and rococo flowers on three shell-molded feet; fitted with spirit burner. Height 15½ inches

236. * PAIR GEORGE II REPOUSSÉ GILDED SILVER BERRY DISHES

Geo. Mathuen, London, 1752

30 With wide rim fluted at edge, *repoussé*, probably at a later date, with a vine, the centre *repoussé* with a blossom and fruit. Diameter 10 inches

237. * PAIR EARLY GEORGIAN GILDED SILVER BERRY DISHES

London, 1726 and 1730

22'6 Design of the preceding, but smaller; one by Geo. Wickes, 1730, the other with date mark 1726, maker's mark rubbed. *Repoussé* probably of a later date.

Diameter 9½ inches

238. * GEORGE III SHEFFIELD PLATE INKSTAND

Circa 1810

22'6 Circular gadrooned base on three feet, with holders fitted with cut glass pen wiper, pounce bottle and inkwell, and with central tripod taperstick holder with snuffers. Height 7 inches

239. * PAIR GEORGE III SHEFFIELD PLATE WINE COASTERS

Circa 1815

70 Plain silver-plated trays with gadrooned rims.

240. * SILVER-PLATED PUNCH BOWL

George III Style

Gadrooned circular bowl *repoussé* with leaf festoons. Diameter 12 inches

241. * PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS

Circa 1790

15 Oval pedestal shaft and base with urn-shaped *bobèche* and detachable grease trays, ornamented with reeded bands.

242. * TWO GEORGIAN SILVER CHEESE SCOOPS AND SILVER AND
BLUE GLASS MUFFINEER

Silver cheese scoop, with bone handle, by Jno. Lawrence & Co., Birmingham, 1822; another, Birmingham, 1814. Together with a Georgian silver and faceted Bristol blue glass muffineer. [Lot.]

243. PAIR GEORGE IV SHEFFIELD PLATE ENTRÉE DISHES WITH COVERS

Circa 1820

Shaped oval dish with cover, the border and detachable handle molded with leafage and flowers. (N. J. Private Collector) *Length 14¼ inches*

244. * GEORGE II SILVER OVAL TEA CADDY *Saml. Taylor, London, 1746*

Of plain silver with molded base, sliding cover fitted with domed stopper.

Height 5 inches

245. * GEORGE IV SHEFFIELD PLATE AND GLASS CRUET, AND A
CUT GLASS DECANTER

Circa 1820

Five-bottle oblong cruet with chased borders and handle. A fluted and paneled decanter with stopper. [Lot.] (*Colleck*)

246. * GEORGE IV WROUGHT SILVER AND CUT GLASS CENTREPIECE

Wm. K. Reid, London, 1828

Tripod plinth wrought with acanthus and flowers supporting three *haut-relief* female figures representing the Arts; fitted with a bowl with *diamanté-cut* panels. Weight of stand about 114 ounces. *Total height 17 inches*

247. * WILLIAM IV SHEFFIELD PLATE HOT WATER DISH

Circa 1830

Oval well dish with hot water compartment, ebony handles and gadrooned rim; high domed silver-plated cover of later date. *Length 22½ inches*

248. * GEORGE III SHEFFIELD PLATE HOT WATER URN

Circa 1815

Squat bulbous form with lion-mask ring handles, on four reeded paw-foot legs and platform fitted with spirit lamp; with decorative leaf bands and chased oval blank medallion. *Height 16 inches*

249. FINE GEORGE III SILVER TEA SERVICE

H. Chawner, London, 1789 and 1794

A paneled straight-sided oval teapot of stellate outline, bright cut with bands of conventional floral ornament and oval medallions enclosing crest and monogram; ivory handle and knob. Two-handled sugar bowl with cover and helmet-shaped creamer *en suite*. Fully marked. [Lot.]

From Douglas Lorie, Palm Beach, Fla.

[See illustration on the following page]



[250]

[249]

[249]

[249]

GEORGE III SILVER TRAY: NUMBER 251

250. GEORGE III SILVER OVAL TEA CADDY

D. Smith and R. Sharp, London, 1784

Straight-sided oval caddy with hinged lid and carved ivory pineapple finial, bright cut with bands of conventional ornament.

Height 5 inches

From Douglas Lorie, Palm Beach, Fla.

50

[See illustration]

251. FINE GEORGE III SILVER TWO-HANDLED TEA TRAY

J. Robertson, Newcastle, circa 1795

Oval, with reeded border and handles and four feet. Bright cut with a band of foliage ornament, the centre engraved with a coat of arms. Back engraved with the following inscription, *The Gift of Mr. Frans. Pearson to his Sister Mrs. Mary Smith, 1797.*

Length 27½ inches

From Douglas Lorie, Palm Beach, Fla.

[See illustration]

252. * PAIR ENGLISH SILVER SWEETMEAT COMPOTIERS

Two-handled shallow bowl on flaring socle and round foot. (*Colleck*)

Height 16½ inches

253. * PAIR SILVER-PLATED ENTRÉE DISHES WITH COVERS

*English, XIX Century*Oblong with beaded borders, domed lid and detachable handle. (*Colleck*)

Length 11¼ inches

254. * PAIR SILVER-PLATED AND CUT GLASS TAZZAS

*Christoffe, Paris*Silver-plated support in the form of a nude *putto* blowing a horn; fitted with a shallow cut glass dish.

Total height 10 inches

255. PAIR SILVER-PLATED CANDELABRA

*Georgian Style*With curved branches for five candles, the borders molded and chased with acanthus. (*N. J. Private Collector*)

Height 19 inches

256. PIERCED STERLING SILVER FRUIT DISH

Boat-shaped, pierced and chased with conventional ornament. Monogrammed. [Lot.] (*N. J. Private Collector*)

Length 15¼ inches

257. SILVER-PLATED FLAGON

American, circa 1850

Tall cylindrical pitcher with flaring foot, scroll handle and hinged cover with berry finial.

Height 14¼ inches

258 * SILVER-PLATED ASPARAGUS DISH AND TWO TABLE ORNAMENTS

Asparagus dish fitted with wire liner and sauce boat; an armet with hinged vizor opening to an inkwell; and Adam spirit lighter in the form of a festooned quadrangular pedestal. [Lot.]

259. * THREE SILVER-PLATED ARTICLES

*English, XIX Century*A piecrust card tray, a wine cooler and an oval dish. [Lot.] (*Colleck*)

260. LOT OF SMALL SILVER ARTICLES

Double salt, seven bonbon dishes, a pocket flask and a round dish with glass liner; *repoussé* or chased, some monogrammed. [Lot.] (*N. J. Private Collector*)

261. * LOT OF SILVER DRESSING TABLE ARTICLES

Brushes, combs, button-hooks, etc. Eight pieces. Monogrammed. [Lot.]

262. LOT OF SILVER-PLATED AND BRITANNIA METAL ARTICLES

Two plates, fruit basket, vegetable dish, loving cup, sugar bowl, butter dish, and four small plates. [Lot.] (*N. J. Private Collector*)

ENGLISH FURNITURE AND DECORATIONS

263. TWO PAIRS OLD MILLEFIORI GLASS DOOR KNOBS

Enclosing clusters of flowers in colors.

40

264. PAIR COALBROOKDALE PORCELAIN INKWELLS

Circa 1830

Oval, in the form of plinths decorated in relief with flowers.

Diameter 7 inches

25

265. TWO OLD STAFFORDSHIRE ORNAMENTS

A sailor and his sweetheart in a fishing boat; toper seated on a rum keg. [Lot.]

(*Collect*)

Heights 7 and 8 inches

22 16

266. TWO REGENCY MAHOGANY TEA CADDIES

English, circa 1815

Oblong caskets with hinged lid and fitted interior. [Lot.] (*Collect*)

Lengths 9 and 12 inches

15

267. * REGENCY ROSEWOOD BALLOON CLOCK

English, circa 1815

Circular drum on rosetted support and oblong base.

Height 6½ inches

22 16

268. * SCOTTISH MULL, MOUNTED IN SILVER AND AGATE

Ram's horn mounted with chased silver tip and hinged cover inset with agate, five implements on chains.

10

269. CUT GLASS FRUIT BOWL

English, circa 1810

Cut with a deep band of hobnail pattern; gadrooned rim and stepped square foot. Small chips on rim. (*Byron*)

Diameter 10½ inches

10

Collection of Esther Slater Kerrigan, Parke-Bernet Galleries, Inc., 1942

270. SEVEN VICTORIAN MOUNTED AND INLAID BOOKENDS

In ebony, rosewood, sycamore and walnut. Various mounted in gilded brass, ivory and other materials and inlaid with flowers and birds in mosaic and marquetry. [Lot.] (*Collect*)

Lengths 15 to 16 inches

30

271. OLD PEWTER CHARGER, TUREEN AND PLATE

English and Continental. Tureen with cauliflower finial, plate with engraved coat of arms. [Lot.]

20

272. TWO COLORED MEZZOTINT ENGRAVINGS

J. R. Smith

Almeria, after Opie, small folio; and The Promenade at Carlisle House, medium folio, published by J. R. Smith. Printed in colors and touched by hand. Modern impressions. Framed.

From Philip Suval, Inc., New York

15

273. FAMILLE ROSE PORCELAIN VASE, MOUNTED AS LAMP *Yung Chêng*
 Enameled with a pair of *fêng huang* birds amid spreading branches of pink
 peonies. Fitted for electricity, with embroidered shade. (N. Y. Private Col-
 lector) *Height 22½ inches*

274. COPELAND SPODE DECORATED PORCELAIN DESSERT SERVICE *Circa 1850*
 Twelve plates and six compotiers decorated with a running band of flowers;
 rose and gold stippled border. [Lot.]

275. TWO SILK EMBROIDERY PICTURES *English, Late XVIII Century*
 A woman in profile with a dog on the bank of a stream, and two figures meeting
 in a wood. Framed with black glass mats. [Lot.]
Ovals: 9 x 7 and 7½ x 6 inches

276. PAIR REGENCY PARCEL-GILDED BRONZE WALL LIGHTS
English, circa 1815
 Each with five radiating branches for candles converging on a ring in a lion's
 jaws and embellished with formal honeysuckle. (Duel) *Height 13½ inches*

277. EMBROIDERED SAMPLER *Dated 1779*
 With inscription enclosed by formalized floral shrubs and animal figures in
 cross-stitch. Signed and dated. Ebonized frame. *19 x 12 inches*

278. EMBROIDERED SAMPLER *Dated 1809*
 Oval, embroidered in colored silks on écreu ground, inscription within floral
 garlands. Signed and dated. Framed. *Height 13½ inches*

279. BLACK AND GOLD DECORATED LACQUER SMALL NEST OF BOXES
Georgian Style
 Fitted with six covered compartments and decorated with Chinese landscape
 scenes. Together with a red and gold decorated lacquer miniature cabinet. [Lot.]

280. CHINESE ROSE-VERTE PORCELAIN VASE, MOUNTED AS LAMP
 Club-shaped, decorated with Chinese ladies in pavilions, and fruiting trees;
 wired for three lights. (Duel) *Height 32 inches*

281. RICHLY CARVED PINE BAROMETER, IN THE STYLE OF
 GRINLING GIBBONS
 Banjo-shaped case boldly carved with cornucopiae of fruits, foliage, laurel swags
 etc. Mounting barometer and thermometer gauges. *Height 45 inches*

282. VICTORIAN PAINTED AND STENCILED PAPIER MÂCHÉ TEA TRAY

Circa 1850

25 Oval, painted with a parrot and finch in a black ground with stenciled border.
(Colleck) Length 29 inches

283. BRONZE BUST OF WILLIAM SHAKESPEARE

F. M. Miller, English, XIX Century

28 The celebrated bard. Surmounting molded oblong plinth of black marble. Inscribed on the back, *F. M. Miller, Sc. Published under the Special Sanction of the National Shakespeare & 'Stratford-on-Avon' Tercentenary Committees by Howell James & Co., London, April 23, 1864. Copyright secured, déposé en France.* (Colleck) Height 19½ inches

[See illustration on page 47]

284. CHINESE CLOISONNÉ ENAMEL VASE, MOUNTED AS LAMP *Ch'ien-lung*
12 10 Bulbous, inlaid with birds and flowers on turquoise grounds (imperfection on one side), the neck with lotus flowers; fitted for electricity, with shade.
Height 24 inches

285. VICTORIAN DECORATED LACQUER BAROMETER

Speigelhalter & Co., London, circa 1860

35 Banjo-shaped case decorated with flowers and other ornament in colors and gilding in a black ground. Barometer and thermometer gauges.

Height 42 inches

286. BRONZE BUST OF ABRAHAM LINCOLN, WITH MARBLE PEDESTAL

Max Bachman, American: d. 1921

65 Good portrait bust of the famous president, signed, and dated 1903, also copy-right by the artist. With dark green marble fluted pedestal.

Height of bust 27 inches

Height of pedestal 31 inches

287. SET OF THREE BRASS FIRE TOOLS

17 10 Tongs, poker and shovel with pierced bowl, knob terminals. [Lot.]

288. GEORGE III MAHOGANY SIGN POST BAROMETER

D. McGregor & Co., Glasgow, Late XVIII Century

35 Slender upright case with ivory or white bone dial and gilded brass base.
(Colleck)

Height 36 inches

289. REGENCY MAHOGANY SHAVING MIRROR

English, circa 1810

10- Comprising an oblong swivel mirror supported on turned uprights and splayed cheval-pattern legs. (Colleck)

Height 22 inches; width 21 inches



[NUMBER 290]



[NUMBER 291]

GOLD-MOUNTED LANG YAO VASE: NUMBER 459

290. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

English, XVIII Century

Open back with carved crest rail and interlaced splat, carved cabriole front legs with claw and ball feet, slip-in seat. One rear leg spliced.

[See illustration]

291. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE WITH
PIECRUST TOP*English, XVIII Century*

Tilting circular top with ogee-molded piecrust edge, supported on spiral fluted and turned pillar and cabriole tripod. Height $28\frac{1}{2}$ inches; diameter 26 inches

[See illustration]

- 1246 292. GEORGIAN MAHOGANY DRESSING MIRROR *English, circa 1815*
Composed of oblong swivel mirror, on reeded cheval supports. (*Colleck*)
Height 30½ inches; width 16 inches

- 35 293. LATE GEORGIAN CARVED ROSEWOOD CANTERBURY *English, circa 1825*
Repository for magazines or folios, with X-shaped divisions embellished with
lyres; a drawer in the lower part. (*Colleck*)
Height 20½ inches; width 19½ inches

- 30 294. NEST OF FOUR MAHOGANY OCCASIONAL TABLES *Sheraton Style*
Small oblong tables fitted one within the other, on slender spindle supports.
[Lot.] (*Duel*) *Height 28 inches; width 22 inches*

- 2712 295. REGENCY MAHOGANY JACK BOOT RACK *English, circa 1815*
With pegs and slots for two rows of top boots. Furnished with metal tray as
umbrella stand. (*Colleck*) *Height 39 inches; width 33 inches*
Collection of Lady Hindlip, London, 1940

- 35 296. WINDSOR ELM AND YEWWOOD SLAT-BACK ARMCHAIR *English, XVIII Century*
Saddle seat on turned and stretchered flaring legs; high open fan back with three
slats surmounted by six vertical rod splats.

- 20 297. REGENCY MAHOGANY TRIPOD TABLE *English, circa 1810*
Tilting shaped oval top, supported on turned pillar and cabriole tripod.
(*Colleck*) *Height 27 inches; width 22½ inches*

- 65 298. BURL CIRCASSIAN WALNUT DAVENPORT DESK *English, XIX Century*
In the form of a small upright piano in richly figured light colored walnut;
four drawers at one side and carved and voluted pilasters in front.
Height 37 inches; width 22½ inches



[NUMBER 299]

BRONZE BUST OF SHAKESPEARE: NUMBER 283

299. GEORGE III INLAID MAHOGANY LOWBOY *English, XVIII Century*
 The valanced apron contains three drawers bordered with light wood inlay and having gilded brass beaded ring handles. Supported on round tapered legs with club feet. (*Colleck*) *Height 27½ inches; length 30 inches*

[See illustration]

300. GEORGIAN MAHOGANY TWO-TIER DUMBWAITER *English, XVIII Century*
 Two circular tray-top shelves of graduated sizes, on columnar support and cyma-curved tripod with snake feet. *Height 36 inches; diameter 22½ inches*



[NUMBER 301]

301. SIX CHIPPENDALE RICHLY CARVED MAHOGANY RIBBON-BACK CHAIRS,
WITH CLAW AND BALL FEET

English, circa 1840

Two armchairs and four side chairs, the flaring open back elaborately pierced and carved with interlaced ribbon, bead festoons, tassels, shells, leafage and scale ornament. Flaring slip-in seat, four shell-carved cabriole legs terminating in claw and ball feet. (*Colleck*)

Collection of Lady Lonsdale, London, 1933

[See illustration of two]

302. PAIR CHIPPENDALE CARVED AND GILDED SCONCE MIRRORS

English, XVIII Century

Of rococo cartouche form carved with C-scrolls, flowers and figures of dogs and seated amor, and having two foliated branches for candles. Wired for electricity. One glass imperfect. (*Colleck*)

Height 28½ inches; width 15½ inches

303. EARLY VICTORIAN MAHOGANY MARQUETRY WIG STAND

English, circa 1840

Fitted with two small drawers at the centre, and with circular top to hold the basin, and tripod base. Decorated with lightwood marquetry. *Height 36 inches*

304. INLAID MAHOGANY CENTRE TABLE

Hepplewhite Style

Banded serpentine square top in light crotch mahogany, with single end drawer; square tapering legs. *Height 29 inches; length 36 inches*

305. SIX GEORGIAN MAHOGANY SLAT-BACK SIDE CHAIRS

English, circa 1800

Country chairs with back composed of three horizontal slats, upholstered seat, plain square legs with stretchers. (*Colleck*)

Collection of Lord Brockley, London, 1940

306. SHERATON MAHOGANY SWELL-FRONT SIDEBOARD

Front fitted with two bottle cupboards at either side of a drawer; square tapered legs with spade feet. (*Colleck*) *Height 35½ inches; length 54 inches*

307. SIX VICTORIAN WALNUT AND FLOWERED CHINTZ SIDE CHAIRS

English, circa 1850

Rounded open back with interlaced splat, molded cabriole supports; upholstered in flowered white chintz.

308. HEPPLEWHITE MAHOGANY BACHELOR'S CHEST

English, XVIII Century

Bombé front with cockbeaded slide and three long drawers fitted with oval acorn brasses, valanced frieze on splayed legs.

Height 33½ inches; width 36 inches

309. INLAID MAHOGANY SMALL WRITING TABLE

Sheraton Style

Double-hinged oblong top opening and revealing baize-lined writing shelf and compartments for writing materials. One drawer, square tapered legs with stretchers. Banded with satinwood. *Height 29 inches; width 27 inches*

310. EARLY VICTORIAN CARVED ROSEWOOD POLE SCREEN

English, circa 1850

Fret-carved frame depicting a basket of flowers in raise-work embroidery on chamfered shaft and triangular base. (*Colleck*) *Height 5 feet 4 inches*

311. REGENCY INLAID MAHOGANY PEDESTAL CABINET

English, circa 1815

Tapered rectangular body, with door in front enclosing shelves, a drawer in the frieze. Bronze lion-mask and ring handles and ebonized animal-mask and paw feet, and paneled with inlaid ebony lines. (*Colleck*)

Height 50½ inches; width 27 inches



[NUMBER 312]

POTTERY FIGURES OF KUAN YÜ: NUMBERS 462 AND 463

312. REGENCY MAHOGANY WRITING TABLE *English, circa 1815*
 Oblong top inset with tooled brown leather, plain frieze with four cockbeaded drawers; on vasi-form trestle supports carved with C-scrolls, joined by spiraled stretcher and shod with brass paw feet. *Height 28¼ inches; length 51 inches*
 [See illustration]

70

313. GEORGE III CARVED MAHOGANY TRIPOD TABLE WITH PIECRUST TOP *English, XVIII Century*
 Tilting circular top with carved and molded ogee border, tilting on turned pedestal which springs from a leaf-carved cabriole tripod with claw feet. *(Colleck)*
Height 29 inches; diameter 35 inches

50

314. LATE GEORGIAN SPINDLED WALNUT SEWING STAND

English, 1820-30

Circular tray top and undertray or basket with spindled galleries, on turned shaft and triangular base. *Height 30½ inches; diameter 18 inches*

315. HEPPLEWHITE INLAID BEDSIDE TABLE

Circa 1800

Oblong banded top and front panel inlaid with bowknotted festoons, opening by a spring to a cupboard, square tapering legs. Satinwood finish. Possibly reconstructed. *Height 31½ inches; width 21 inches*

316. SIX HEPPLEWHITE MAHOGANY SIDE CHAIRS *English, XIX Century*

Arched open back framing a pierced vasiform splat; slip-in seat in brown leather; square tapered legs with stretchers. (*Colleck*)

317. SIX HEPPLEWHITE MAHOGANY SIDE CHAIRS *English, XIX Century*

Similar to the preceding. (*Colleck*)

318. INLAID MAHOGANY AND SATINWOOD OCCASIONAL TABLE

English, XIX Century

Shaped and hinged top banded with satinwood on spindled end supports with undershelf. *Height 27 inches; length open 30 inches*

319. PAIR MODERNISTIC WALL MIRRORS, IN THE ADAM TASTE

Rectangular mirror with canted frame of mirror glass within gilded narrow moldings embellished with formal leaf motives at the corners.

Height 42½ inches; width 30½ inches

[See illustration of one on the following page]

320. VICTORIAN PAINTED AND STENCILED BLACK LACQUER

OCCASIONAL TABLE AND A SEWING STAND

Occasional table with flower-painted and gold-stenciled round top; sewing stand of later date with flower-painted box top and lyre pedestal. [Lot.] (*N. Y. Private Collector*)

321. HEPPLEWHITE MAHOGANY ARMCHAIR

English, XVIII Century

Curved couched back and seat covered in apricot sateen; with incurvate arm supports, square tapered legs.



[NUMBERS 319 AND 322]

JACOB PETIT DECORATED PORCELAIN VASES: NUMBER 377

322. PAIR GEORGE III ZEBRA WOOD HALF-ROUND CONSOLE TABLES

English, Late XVIII Century

Semi-circular top of dark figured tawny wood, supported on four square tapered legs with spade feet.

Height 32 inches; length 48 inches

[See illustration of one]



[NUMBER 323]

323. WILLIAM AND MARY WALNUT AND
GENOESE RUBY VELVET WING ARMCHAIR *English, Late XVII Century*
High narrow arched back with wings, outscrolled sides and seat cushion, all
covered in patinated ruby velvet of the period; quadrangular cabriole legs
with molded and scrolled stretcher. (N. Y. Private Collector)
From Charles of London

[See illustration]

324. QUEEN ANNE CARVED AND PARCEL-GILDED WALNUT WALL MIRROR
English, XVIII Century
Upright, with high valanced crest and base applied with gilded leaf ornaments;
gilded inner fillet. *Height 35 inches; width 13½ inches*

- 274 325. GEORGE II MAHOGANY TRIPOD TABLE *English, XVIII Century*
Plain circular top on turned pillar and club-footed cabriole tripod. Top repaired. (*Colleck*) *Height 28 inches; diameter 29½ inches*

Collection of Lord Brockley, London, 1940

- 100 326. GEORGE III MAHOGANY THREE-PART DINING TABLE *English, Late XVIII Century*

Top consists of two semi-circular end sections and a rectangular centre section with two wide hinged leaves; supported on ten square tapered legs. Top banded with inlaid ebony lines. Two loose leaves.

Height 28½ inches; width 48 inches; length extended 13 feet 1 inch

[See illustration]

- 35 327. LATE GEORGIAN INLAID MAHOGANY CHESS TABLE *English, circa 1825*

Oval top inlaid with a chess board, and supported on a chamfered pillar and four splayed cabriole legs. *Height 26½ inches; width 25 inches*

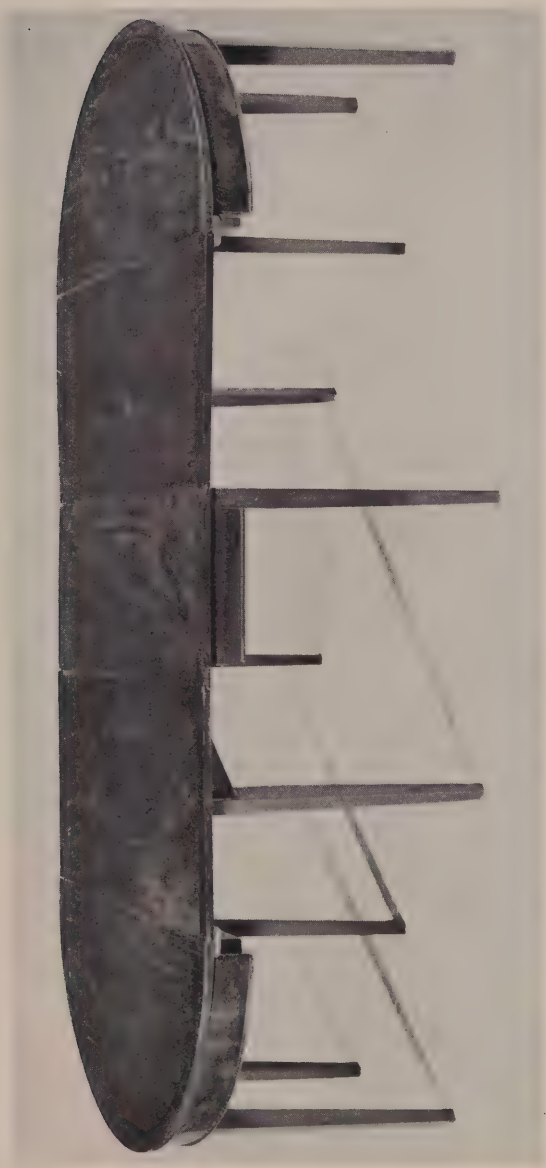
- 30 328. THREE SHERATON MAHOGANY SIDE CHAIRS *English, XVIII Century*

Open backs with rosetted saltire slat and wide top rail; curved wood seats on ring-turned legs.

- 10 329. COLONIAL PINE LOW CUPBOARD
Small cupboard with tray top and door in front. (*N. Y. Private Collector*)
Height 30 inches; width 26 inches

- 60 330. PAIR GEORGIAN CARVED PICKLED PINE CONSOLES
Boldly carved with rococo shells, scrolls and flowers and supporting a figured marble slab. *Height 35½ inches; width 15 inches*

- 40 331. SMALL GEORGIAN MAHOGANY TRIPOD TABLE *English, XVIII Century*
Circular dishtop on turned pillar and cabriole tripod. Small repair to top. Together with a mahogany Chippendale-style coffee table (*Duel*)
Height 25 inches; diameter 19 inches



[NUMBER 326]

332. REGENCY MAHOGANY SECRETARY CABINET *English, circa 1815*
In two parts, the upper with dentiled frieze and glazed double doors with Gothic astragals opening to shelves; the lower part with top drawer fitted as desk and three long drawers; bracket feet.

780-

Height 6 feet 11 inches; width 35 inches

[See illustration]

333. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

Shield-shaped open back framing a triple-arch Gothic splat, molded and slightly flaring square tapered legs, upholstered seat.

90

334. REGENCY INLAID MAHOGANY BREAKFAST TABLE

English, circa 1815

Oblong top with rounded corners bordered with a band of satinwood, and supported on a turned pedestal which springs from four reeded splayed legs with brass shoes.

110

Height 28½ inches; length 58½ inches

335. SHERATON INLAID SATINWOOD BOOKCASE

English, circa 1815

Enclosed by two glazed doors with diamond-shaped mullions; interior lined with blue velvet. The stand with two drawers and short square tapered legs. With restorations. (*Colleck*)

80-

Height 5 feet 7 inches; width 49 inches

336. EARLY VICTORIAN CARVED MAHOGANY FOUR-FOLD SCREEN

English, circa 1850

Four panels lined with embroidered écreu silk. Molded frame carved with shells and formal leafage. (*Colleck*)

3710

Height 5 feet 7 inches; width 6 feet

337. PAIR INLAID MAHOGANY L-SHAPED CORNER CABINETS *Regency Style*

Rounded cabinet fitted with cupboards and inlaid with a panel of stringing, the base molding reeded; vase feet. New condition.

70

Height 34½ inches; length 49 inches

338. SHERATON MAHOGANY PEMBROKE TABLE

English, circa 1800

Serpentine oblong top with two hinged leaves, one drawer, square tapered legs with spade feet. Drawer restored.

45-

Height 28½ inches; length open 39½ inches

339. PAIR GEORGIAN BRASS-BANDED MAHOGANY WINE COOLERS

Circular tub with two brass hoops and lion-mask and ring handles on stand with flaring square tapered legs.

60-

Height 25 inches; diameter 22 inches



[NUMBER 332]

340. VICTORIAN PAINTED CAST IRON GARDEN BENCH

Back and supports cast with grapes and foliage. Painted light green. (N. Y. Private Collector) *Length 30 inches*

341. VICTORIAN PAINTED CAST IRON GARDEN BENCH

Similar to the preceding but slightly larger. (N. Y. Private Collector) *Length 41 inches*

342. SHERATON MAHOGANY FOLDING CARD TABLE *English, circa 1800*

Hinged and folding shaped top supported on four square tapered legs, one of which pivots. *Height 30 inches; length open 37 inches*

343. CARVED AND PARCEL-GILDED CIRCULAR WALL MIRROR

English, circa 1800
Circular leaf-carved gilded frame with reeded inner fillet of mahogany. *Diameter 14½ inches*

344. SHERATON INLAID MAHOGANY SECRETARY BOOKCASE

English, XIX Century
The upper part is a cabinet of shelves enclosed by two glazed doors with interlaced volutes; the lower part comprises a drawer with hinged front, fitted for writing, while below are two paneled doors enclosing shelves. Banded and inlaid with satinwood. (Collect) *Height 7 feet 10 inches; width 4 feet*
Collection of Lady Hindlip, London, 1940
[See illustration]

345. SHERATON MAHOGANY PEMBROKE TABLE

English, circa 1800
Oblong top with serpentine edge and two hinged leaves, one drawer, square tapered legs. With restorations. *Height 27 inches; length open 34½ inches*

346. SIX ADAM BLACK AND GOLD PAINTED CHAIRS

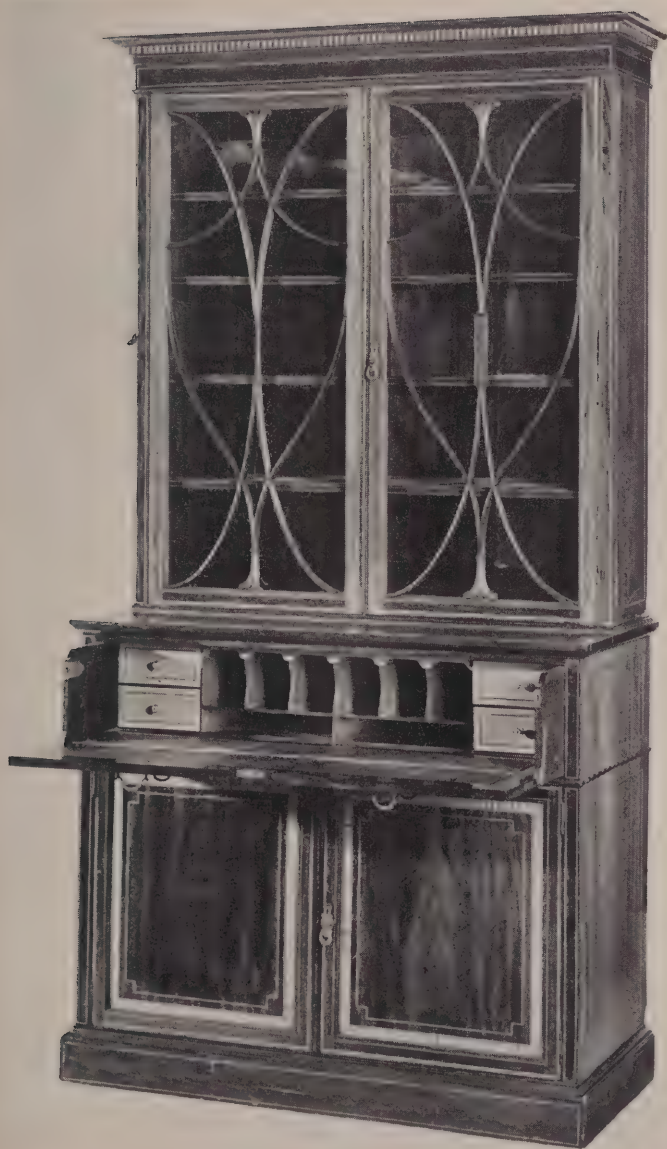
Armchair in golden yellow satin with slip seat; five side chairs *en suite* with caned back and seat and similar satin seat cushions. (Duel)

347. LATE GEORGIAN INLAID MAHOGANY BEDSIDE TABLE *English, 1820-30*

Small cupboard table with door in front, two drawers and two-tier square top. *Height 36 inches; width 17½ inches*

348. MAHOGANY PEDESTAL DESK

English, XIX Century
Cross-banded oblong top with molded edge; front with seven drawers surrounding the knee space; on grooved stump feet. *Height 31½ inches; length 49 inches*



[NUMBER 344]

40 349. MAHOGANY CORNER CABINET *English, XVIII Century*
Molded frieze surmounting arched and paneled doors opening to valanced shelves and four small drawers; base with bracket feet.

Height 54½ inches; width 36 inches

200 350. CHIPPENDALE CARVED MAHOGANY SOFA IN
EIGHTEENTH CENTURY NEEDLEPOINT

Bow-shaped back, rolled arms and wide seat in *petit* and *gros point* needlepoint designed with *chinoiserie*, foliage, flowers and other motives in a yellow ground. Four mahogany carved tapered and molded front legs, three plain tapered rear legs.

Length 7 feet

[See illustration]

65 351. GEORGE III MAHOGANY ARMCHAIR *English, XVIII Century*

Master chair with pierced vasiform splat, open arms, plain square legs and chintz-covered slip-in seat.

90 352. REGENCY ROSEWOOD TILTING-TOP BREAKFAST TABLE
INLAID WITH BRASS

English, circa 1815

Circular top tilting on quadrangular pedestal, and four flaring quadrangular legs shod and castored. Inlaid with brass stringing and foliation border.

Height 31 inches; diameter 48 inches

60 353. WILLIAM AND MARY WALNUT MARQUETRY TABLE

Oblong top veneered with oyster walnut and decorated with medallions of flowers in tinted marquetry; spirally turned legs with curved flat stretchers.

Height 29½ inches; length 42 inches

170 354. GEORGIAN MAHOGANY BREAK-FRONT BOOKCASE, WITH
WRITING DRAWER

English, circa 1820

The upper part contains bookshelves divided into three sections enclosed by four narrow upright glazed doors, and capped by a molded and dentiled loose cornice. Lower part with four paneled doors enclosing cupboards, above which is a fitted writing drawer lined with tooled and gilt red leather and flanked by two short drawers. Partly reconstructed.

Height 8 feet 2 inches; width 58 inches

27 355. CHARLES II RICHLY CARVED AND TURNED OAK DAY BED

Spirally turned posts, legs and stretchers, elaborately carved head panel and side stretchers. (*Colleck*)

Length 5 feet

Collection of Lord Brockley, London, 1940



[NUMBER 350]

356. OAK CORNER CABINET

English, XVIII Century

Double glazed doors with latticed astragals opening to three shelves painted green, surmounted by a molded frieze with inlaid central panel. In two parts, the lower body with double paneled doors.

Height 6 feet 6 inches; width 44 inches

357. HEPPLEWHITE MAHOGANY BREAKFRONT BOOKCASE

In two parts comprising a cabinet of bookshelves in three sections enclosed by four glazed doors with latticed moldings, surmounting a cupboard base with shelves enclosed by three solid doors with molded panels. Dentiled and molded cornice, cut-out bracket feet. (*Colleck*)

Height 6 feet 1 inch; length 6 feet 1 inch

358. GEORGIAN CARVED PINE MANTEL

Molded overhanging shelf, frieze decorated in relief with carved swags of flowers, molded narrow stiles carved with egg-and-dart motive. (*Colleck*)

Outside dimensions: Height 51 inches; width 44 inches

359. GEORGIAN CARVED PINE MANTEL

Slightly overhanging dentiled cornice, frieze with carved acanthus volutes and flower swags, in relief, molded and carved narrow stiles. (*Colleck*)

Outside dimensions: Height 51½ inches; width 50 inches

360. ADAM GESSO-DECORATED PINE MANTEL AND OVERDOOR

English, XVIII Century

Mantel applied with festoons of flowers and trophies and formalized leaf borders; overdoor with an urn of flowers and husk festoons, classic borders. [Lot.]

Exterior height of mantel 55 inches; width 52 inches

Interior height of mantel 45 inches; width 43 inches

361. LATE EMPIRE MAHOGANY SOFA

American, circa 1830

Covered in black hair cloth; on leonine feet.

Length 7 feet 4 inches

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

362. TWO LOUIS XVI CARVED IVORY AND PAINTED FANS

French, XVIII Century

One painted with pastoral scenes and flowers, the other with a group of gallants and ladies playing trictrac in the country. The ivory staves delicately pierced, carved and painted.

363. * TWO LOUIS XV CARVED IVORY AND PAINTED FANS

French, XVIII Century

Both painted with rococo pastorals; one has flower-painted ivory staves, the other intricately pierced and carved staves enriched with gold leaf.

364. TWO LOUIS PHILIPPE DECORATED FANS

French, circa 1840

One lithographed in colors with rococo figures in the country, with richly pierced, carved and gilded mother-of-pearl staves; the other with Eastern harem scenes and with flower-decorated black and gold lacquer staves, and mounted in glazed case.

365. THREE DIRECTOIRE AND LOUIS XVIII DECORATED FANS

French, circa 1800-1820

All with delicately pierced and carved ivory staves; one finely decorated in the neo-classic style, another with Bartolozzi medallions, another with medallioned urns in an apricot ground. [Lot.]

366. PAIR PARIS DECORATED AND GILDED PORCELAIN CACHEPOTS

Drum-shaped with shell handles, painted with clusters of flowers and leaves in reserves in a gilded ground.

Height 7½ inches

367. SILK EMBROIDERY PICTURE

Italian, XVIII Century

A pastoral with a maiden in cream gown and a youth holding a hat full of flowers, an attendant appearing above the foliage at the left. In the manner of Longhi. Framed.

12½ x 9½ inches

368. CAPO DI MONTE DECORATED PORCELAIN JEWEL CASKET

Oblong, the lid and sides richly molded and painted with episodes from antique mythology.

*Length 10 inches*369. THREE SMALL VITRINES CONTAINING A
COLLECTION OF MINIATURE ORNAMENTS

Two containing Herend porcelain ornaments, seven pieces; the third Chinese and Soochow jade ornaments, five pieces. [Lot.]

370. BOHEMIAN 'JEWEL' TOPAZ GLASS TOILET SERVICE

Tray, powder jar, atomizer and two perfume bottles richly cut, and with 'jeweled' gilded metal mounts. [Lot.] (*N. J. Private Collector*)

371. * PARCEL-GILDED CHASED BRONZE BOUDOIR CLOCK

In the form of a Louis XV sedan chair with fleur de lis crest. Striking movement. (*Colleck*)

Height 11½ inches

120. 372. LOUIS XV BRONZE DORÉ MANTEL CLOCK *French, XVIII Century*
Small circular dial inset in a framework of rocaille motives and rococo flowers
and scrolls; surmounted by a figure of Polichinelle. Jeweled movement.

Height 11¾ inches

40. 373. PAIR BERLIN DECORATED PORCELAIN TWO-HANDLED VASES
Baluster-shaped and decorated in relief with laureated female masks at either
side, and painted with military camp scenes and marines after Wouwermans
and Vernet, in oval reserves with gilded husk borders in a dense green ground.
One has faint crack at the mouth.

Height 13½ inches

willow 374. THREE MODERNISTIC GLASS APOTHECARY JARS WITH COVERS
Slender cylindrical jar on low foot, domed cover with steeple finial. [Lot.]

Heights 17 and 19 inches

75. 375. * BRONZE DORÉ AND MALACHITE CLOCK

French for the Russian Market, XIX Century

In the Louis XVI style, *plaqué* with green malachite and surmounted by a
group of two embracing amors; striking movement.

Height 17 inches

2256 376. MOLDED AND POLYCHROMED FISH PLAQUE

Palissy Style

Oval blue plaque molded in *haut relief* with fish, lobsters, snails, turtles, etc.,
amid leafage. Signed F. MAURICE.

Diameter 27 inches

65 377. PAIR JACOB PETIT DECORATED ROSE DU BARRY PORCELAIN VASES

Circa 1840

Two-handled vase on square plinth painted with a cluster of flowers in a
shaped reserve in a deep rose ground gilded with rococo ornament.

Height 14½ inches

[See illustration on page 52]

35 378. MALACHITE AND GILDED BRONZE MANTEL CLOCK

Arched rectangular case veneered with malachite and mounted in gilded
bronze. Striking movement.

Height 13½ inches

70 379. PAIR LOUIS XV BRONZE AND CRYSTAL GLASS LUSTRE CANDELABRA
With curved branches for four candles radiating from a baluster shaft hung
with a series of pear-shaped glass pendants. (*Duel*)

Height 21½ inches



[NUMBER 380]

380. CARVED IVORY GROUP REPRESENTING THE PASSOVER *Rhennish Gothic*
 Consisting of five carved ivory figures standing around a table covered with
 a napkin and on which are strewn knives and forks, a lamb, vegetables, etc.;
 mounted on oak plinth with Hebrew inscription in front. In vitrine lined with
 mirror glass.

Height 13 inches

[See illustration]

381. PAINTED AND GILDED WOOD IKON *Russian, XVII Century*
 Depicting the Madonna and Child against a gold background, painted on
 wood panel. In vitrine. (Thomas)

Height 14 inches

382. * EMPIRE GILDED BRONZE CLOCK *French, circa 1810*
 Embellished with the figures of Aphrodite in Empire costume seated on a
 tribune and fondling an amor.

Height 19 inches

383. BELGIAN BLACK MARBLE AND ORMOLU CENTREPIECE, AND
PAIR CANDLESTICKS

Empire Style

Compotier mounted with bronze figure of an Egyptian maiden upon an Ionic column; small columnar candlesticks of differing design. [Lot.]

10-

Heights 17¼ and 9 inches

384. * LOUIS XVIII BRONZE, BRONZE DORÉ AND STATUARY MARBLE CLOCK

French, circa 1820

35

The drum-shaped movement rests on a decorated white marble plinth and is surmounted by a bronze statuette of a Muse. Slightly imperfect.

Height 15½ inches

385. LOUIS XVI BRONZE DORÉ AND CUT CRYSTAL GLASS CENTREPIECE

40-

Trumpet-form spirally cut crystal vase contained in a *bronze doré* floral basket supported by two winged *putti*.

Height 20¼ inches

386. * CARVED IVORY, EBONY AND SILVER PROCESSIONAL CRUCIFIX

Italian, XVIII Century

55

The figure of Christ in ivory on a brown ebony cross with gilded halo and other ornaments and a *repoussé* silver tablet bearing the letters INRI and silver nimbus.

Height 31 inches

387. DECORATED LACQUER TABLE CLOCK.

5

In the form of a miniature temple *râmâ*. (*Tupper*)

Height 21 inches

388. TWO DECORATIVE OBJECTS

32 56

A humidor fitted into an oblong casket with richly pierced and chased silver-plated mounts. Russian ikon depicting S. George. [Lot.] (*N. J. Private Collector*)

Widths 10 and 17½ inches

389. PAIR CARVED AND GILDED WALL BRACKETS

35

In the form of foliated column capitals supporting half-round marble shelf.

Height 13 inches; length 21 inches

390. PAIR LOUIS XVIII BRONZE DORÉ WALL SCONCES

17 58

Two-light sconce centred with a flaming torch, and springing from a beriboned bay wreath. Fitted for electricity.

Height 15½ inches

391. * LOUIS XIV GILDED BRONZE AND BRASS LANTERN CLOCK

French, circa 1700

30 Square case with bell dome, the dial crested with *ajouré* chandelier and acanthus cluster, and chased with fleurs de lis. Furnished with metal scrolled bracket.
As is. (*Colleck*) *Height 23 inches*

45 392. PAIR CHINESE CARVED JADE VASES, MOUNTED AS LAMPS

Vase and cover in grayish white jade with lose ring ornaments; fitted as table lamp for two lights. (*N. J. Private Collector*) *Height 21½ inches*

393. * EMPIRE ACAJOU MANTEL CLOCK

Viennese, circa 1820

Quadrangular plinth-form applied with *bronze doré* husk pendants and female mask, and with lion-paw feet. *Height 14 inches*

394. PAIR LOUIS XV BACCARAT CRYSTAL GLASS MIRROR SCONCES

10 Pear-shaped beveled glass mirror plate, supporting three scrolled arms terminating in steeple finial and three *bobèches*, studded with rosettes and hung with variously shaped drop lustres. *Height 29 inches*

40 395. PAIR LOUIS XIII TURNED WALNUT AND CUT VELVET STOOLS

Square top in green cut velvet trimmed with yellow silk fringe. Turned legs and stretchers. *Width 16 inches*

396. MODERNISTIC SWEDISH BIRCH AND DECORATED

FAÏENCE TRAY-TOP COFFEE TABLE

1750 Detachable tray of faïence decorated with landscape in blue and green, on flaring fluted frieze and straddled legs.

Height 19 inches; length 29½ inches

397. SIX DIRECTOIRE FRUITWOOD SIDE CHAIRS

Italian, circa 1810

20 Seat in yellow damask. Together with marquetry-decorated small round table of later date. [Lot.] (*N. Y. Private Collector*)

398. FRENCH PAINTED TOLE TRAY, MOUNTED AS COFFEE TABLE

370 Oval and painted with *Vue des Environs de Coblenz*. On modern black lacquered stand with six spindle legs and stretchers.

Height 20½ inches; length 29 inches



[NUMBER 399]

399. PAIR DIRECTOIRE ACAJOU FAUTEUILS IN PETIT POINT

French, circa 1800

The slightly flaring square back and the seat in *petit point* designed with classical figures in octagonal medallions in a yellow ground. Molded and spirally fluted frames, arms and round tapered legs.

[See illustration]

400. DIRECTOIRE ACAJOU CANAPÉ IN PETIT POINT

French, circa 1800

En suite with the preceding.

Length 5 feet 9 inches

401. SIX ITALIAN DIRECTOIRE DECORATED LAC SIDE CHAIRS

Frames painted with allegorical figures, and flowers in a pale green and gold ground. Slip seat in green silk.



[NUMBER 402]

402. DIRECTOIRE CARVED AND GILDED LYRE-SHAPED
BAROMETER AND CLOCK

French, circa 1800

Each in the form of a classic lyre, one containing a clock dial, the other a barometer dial. The barometer dial inscribed *F. Molteno à Paris*. No clock movement or barometer instrument. (*Duel*)

Height 36 inches

[See illustration]

403. DIRECTOIRE ACAJOU CARD TABLE, MOUNTED IN BRONZE

French, Late XVIII Century

Oblong hinged top lined with a circle of green baize and inlaid with brass stringing; brass-paneled frieze, round fluted tapering legs.

Height 28½ inches; length 33 inches

404. RÉGENCE WALNUT AND RUBY VELVET ARMCHAIR

Early XVIII Century

Arched back and seat cushioned in antique silk velvet; voluted and molded arms, legs and stretchers. (*N. Y. Private Collector*)

405. LOUIS XV CARVED AND GILDED WALL MIRROR

Italian, XVIII Century

Rectangular frame surmounted by a high openwork crest carved with C-scrolls, flowers and shells.

Height 5 feet; width 33½ inches

40

406. CHARLES X DECORATED BLACK LACQUER BACKGAMMON TABLE

French, circa 1830

Shaped top fitted with a backgammon and chess board; two half-round pockets lined with rose velvet, decorated with neo-classic ornament. (N. Y. Private Collector)

Height 28 inches; length 36 inches

4756

407. PAIR DIRECTOIRE PAINTED AND DECORATED ETAGÈRES

Upright small cabinet with shelves enclosed by a door decorated in grisaille with classical figures, a drawer below, an open shelf above; on short square tapered legs. (N. Y. Private Collector)

Height 40 inches; width 23½ inches

150

408. DIRECTOIRE ACAJOU CYLINDER-FRONT WRITING DESK

Circa 1800

Body contains three long drawers above which is a pull-out writing shelf which opens a revolving shutter revealing a series of small drawers. Columnar corners with gilded bronze mounts. (Colleck)

Height 43½ inches; length 46 inches

55

409. LOUIS PHILIPPE CARVED WALNUT AND NEEDLEPOINT ARMCHAIR

French, XIX Century

Shaped back and seat in needlepoint designed with allegorical figures and flowers in cartouches; back and cabriole supports carved with foliage.

45

410. LOUIS XIII TURNED WALNUT AND NEEDLEPOINT ARMCHAIR

Flemish, XVII Century

Canted high back and seat in antique needlepoint designed with urns of flowers, and foliage. Walnut scrolled arms, turned legs and stretchers. (N. J. Private Collector)

55'-

411. INLAID TULIPWOOD AND HAREWOOD CHIFFONIER *Louis XVI Style*
Tall case of seven drawers banded and inlaid with different woods and having gilded bronze mounts and handles. *Brèche d'Alep* marble top. (Tupper)

Height 57½ inches; width 29½ inches

412. LOUIS XV GILDED GESSO AND WOOD WALL MIRROR *XVIII Century*
Rectangular frame embellished with sprays and groups of flowers and trailing vines in gilded gesso. Flowers of later date. (Colleck)

Height 36 inches; width 25 inches

413. OLD POLYCHROMED LEATHER FOUR-FOLD SCREEN

Painted with a seventeenth century design of ogival frameworks, enclosing symmetrically disposed bouquets of flowers and curving leaves.

Height 6 feet 5 inches; total length 7 feet 2 inches

414. INLAID WALNUT AND SYCAMORE WRITING DESK *Louis XVI Style*
Oblong top lined with brown leather and guarded with brass gallery at either end; five drawers at one side, square tapered and fluted legs with gilded bronze mounts. (N. Y. Private Collector)

Height 31 inches; width 54½ inches

415. TWO PAIRS TURNED WALNUT SIDE CHAIRS *Italian, XVII Century*
Pair with rectangular back, turned posts and green velvet seat cushions. Pair smaller chairs with open back, solid seat and turned front legs.

416. PAIR CARVED NATURAL WALNUT AND CAFÉ AU
LAIT SATIN DAMASK BERGÈRES

Louis XVI Style

Square back, sides and seat cushion in brown and white satin damask with rosette design; acanthus and guilloche-carved frame with round fluted and tapering legs.

[See illustration of one on the following page]



[NUMBER 416]

[NUMBER 417]

LOUIS XVIII MANTEL CLOCK: NUMBER 613

417. DIRECTOIRE COFFEE TABLE SIMULATING EBONY AND MALACHITE
Circular top painted to resemble malachite, with scalloped brass gallery, and square tapering legs with sphinx-head knees.

Height 20½ inches; diameter 30 inches

[See illustration]

418. DIRECTOIRE CARVED MAHOGANY SEMI-CIRCULAR CONSOLE

Late XVIII Century

Hollow frame enclosed by two tambour shutters; fretted skirt and grooved square tapered legs. (Colleck)

Height 29 inches; length 29½ inches

419. PAIR DIRECTOIRE CARVED MAHOGANY SEMI-CIRCULAR

CONSOLE TABLES AND PAIR PIER MIRRORS French or Flemish, circa 1800

Small half round table with drawer, square tapered legs and white marble top. The frieze carved with drapery swags and columns; carved paw feet. Two legs repaired. Rectangular pier mirror *en suite*. (Duel)

Height with mirror 7 feet; width 28 inches

420. CARVED AND GILDED CONSOLE WITH MARBLE TOP *Louis XVI Style*
Freize and columnar supports carved with masks fluting and paterae; figured white marble top; incurvate stretchers. (*Colleck*)

Height 38 inches; length 52 inches

421. LOUIS XVI ACAJOU COMMODORE CONSOLE *French, Late XVIII Century*
Front with metal grilled door enclosing shelves, a drawer above. Gilded copper moldings and borders, brass-galleried white marble top. (*N. Y. Private Collector*)

Height 39 inches; length 44½ inches

422. PAIR DIRECTOIRE CARVED MAHOGANY SIDE CHAIRS

Dutch (?) , circa 1800

Slightly flaring rectangular back with pierced splat, fluted round tapered legs, seat in striped yellow silk. (*Colleck*)

423. CARVED WALNUT TABLE WITH SHAPED SUPPORTS

Italian, XVII Century

Oblong top skirted with a gadrooned molding; on bold lyre-form end supports with X-stretchers.

Height 28½ inches; length 40½ inches

424. PAIR LOUIS PHILIPPE RICHLY CARVED AND GILDED TRIPOD PEDESTALS

French, circa 1840

Each composed of three voluted uprights elaborately carved with leafage and flowers. White marble triangular top. (*Colleck*)

Height 49 inches

425. LOUIS XV INLAID PALISSANDRE TALL-CASE CLOCK,
MOUNTED IN BRONZE DORÉ

Baluster-shaped tall case of richly figured wood decorated with foliage marquetry and ornamented with gilded bronze mounts. White enamel dial. Movement of later date. (*Tupper*)

Height 7 feet 9 inches

Collection of Emerson McMillan, New York, 1913

426. CARVED AND TURNED WALNUT REFECTORY TABLE

Italian, XVII Century

Long rectangular top of dark brown walnut, three carved drawers at one side, turned columnar legs and plain quadrangular stretchers.

Height 32½ inches; length 6 feet 4 inches



[NUMBER 427]

427. TWO LOUIS XIII TURNED WALNUT AND NEEDLEPOINT ARMCHAIRS
French or Flemish, XVII Century

High rectangular back and seat in needlepoint of the period designed with baroque foliate cartouches in a dark ground and trimmed with brass-headed nails. Walnut scrolled arms, turned legs and stretchers.

(N. J. Private Collector)

[See illustration]

428. OAK AND WALNUT PANELED INLAID CHEST OF DRAWERS

Flemish, XVII Century

In two parts with a deep long drawer in the upper part, three drawers below enclosed by a pair of doors richly molded and paneled and embellished with light wood inlay.

Height 46½ inches; width 44½ inches

429. LOUIS XII TURNED AND CARVED WALNUT AND
TAPESTRY ARMCHAIR

High rectangular back and seat in wool tapestry woven with birds, flowers and foliage; acanthus-carved and turned arms, legs and stretchers. (N. J. Private Collector)

430. EMPIRE IVORY LAQUÉ SIDEBOARD AND PAIR ARMCHAIRS

Italian, Early XIX Century

Sideboard with one drawer and two doors in front; chairs with pierced and carved square back, and seat in light green silk. [Lot.] (*Embiricos*)

430A. CARVED AND PARCEL-GILDED SOFA IN SILK BROCADE

Louis XVI Style

Covered in striped and flowered silk brocade with ivory ground. (*Colleck*)

Length 58 inches

431. EMPIRE IVORY LAQUÉ AND DECORATED SECRETARY BOOKCASE

Italian, Early XIX Century

Upper part with two glazed doors enclosing bookshelves; lower part with fitted writing drawer below which are two paneled doors decorated in black and gold on a soft pink ground with formalized flowers and birds; the remainder *laqué* ivory white with gilded borders. (*Embiricos*)

Height 7 feet 3 inches; width 49 inches

432. CARVED WALNUT REFECTORY TABLE *North Italian, XVII Century*

Long rectangular top overhanging the frame which contains three drawers at one side; supported on sturdy chamfered square legs with medial stretcher.

Height 30½ inches; length 7 feet 10 inches

433. CARVED AND PARCEL-GILDED WALNUT UPHOLSTERED SOFA

Worn upholstery simulating antique verdure tapestry. Together with a pair of green velvet armorial cushions. [Lot.] (N. J. Private Collector)

Length of sofa 6 feet 7 inches

434. EBONIZED BABY GRAND PIANO

Julius Blüthner, Leipzig

Polished black case, fluted round tapered legs; and stool. Serial number 100345.
(N. Y. Private Collector) *Length 7 feet*

435. PAIR MODERNISTIC UPHOLSTERED EASY CHAIRS

Segmental in form; covered in oyster white velours, trimmed with cord fringe.
(N. Y. Private Collector)

436. PAIR MODERNISTIC UPHOLSTERED LARGE EASY CHAIRS

Rectangular over-stuffed armchair in fringed écru velours. (N. Y. Private Collector)

437. OLD TURNED MAPLE SPINNING WHEEL AND A
SMALL GATE-LEG TABLE

Foot-pedal spinning wheel with distaff; small oval gate-leg table with sausage turned legs. [Lot.] (*Colleck*)

438. TWO OLD TURNED WOOD SPINNING WHEELS

One in working condition, the other needs assembling. [Lot.] (*Colleck*)

Heights 31½ and 39 inches

439. TWO TABLE LAMPS

Saxe porcelain figurine in flower arbor; and parcel-silvered gesso figurine of a bacchante. Fitted for electricity, with shades. [Lot.]

[END OF SECOND SESSION]

11707-10

THIRD AND LAST SESSION

Friday, May 15, 1942, at 2 p. m.

CATALOGUE NUMBERS 440 TO 665 INCLUSIVE

CHINESE AND JAPANESE ART

440. FOUR JAPANESE CARVED IVORY NETSUKÉ

A rotund sage, an actor, a pilgrim and a baboon with toad. [Lot.]

Heights about 1¾ inches

441. FOUR JAPANESE CARVED IVORY NETSUKÉ

Two Immortals, *kylin* with ball, bee in hive. [Lot.]

Heights about 1½ inches

442. FOUR JAPANESE CARVED IVORY NETSUKÉ

Sage with boys, magician, man with no-mask, priest seated on tree stump. [Lot.]

Heights about 1½ inches

443. FIVE JAPANESE BRONZE, LACQUER AND BOXWOOD

NO-MASKS AND NETSUKÉ

Masks of demons and grinning humans, and group of two chubby boys. Together with a bronze finial of Kuan Yü, god of War. [Lot.]

Heights 1 to 2½ inches

444. SIX JAPANESE CARVED NO-MASKS

Miniature actor masks representing smiling humans and grimacing demons. All signed. [Lot.]

Heights about 2¾ inches

445. FOUR JAPANESE CARVED IVORY NETSUKÉ

Kakemono painter, pilgrim, sage with two boys, magician with bird. [Lot.]

Heights about 1½ inches

446. FOUR JAPANESE CARVED IVORY NETSUKÉ

Seated magician, a pilgrim, demon chopping wood, three carpenters. [Lot.]

Heights about 1½ inches

447. CHINESE CARVED IVORY PUZZLE BALL

A series of concentric balls intricately pierced and carved with various diaper patterns, flowers, dragons, etc. Has stand.

Diameter 3¼ inches

448. SEVEN JAPANESE CARVED IVORY NETSUKÉ

A demon hatching from an egg, peasant woman and child, pilgrim, beggar, sage, a pedlar, two chimpanzees. [Lot.]

Heights 1½ to 2½ inches

449. JAPANESE CARVED IVORY GROUP OF ELEPHANTS

Male and female elephant standing under a palm tree. *Length 5½ inches*

450. TWO JAPANESE CARVED IVORY FIGURINES

Two sages, one standing, one kneeling, holding lotus branch, palm leaves, gourds, etc. [Lot.] *Heights 3½ and 4½ inches*

451. JAPANESE CARVED IVORY GROUP

Three bare-footed men in black and white costumes standing and seated in a group and accompanied by various objects. *Height 4 inches*

452. JAPANESE CARVED IVORY STATUETTE

A priest in striped tall hat and gown holding a rattle. Signed. *Height 7½ inches*

453. * CHINESE CARVED LAPIS LAZULI KYLIN FIGURE

A crouching mythological animal with cub, in gold-flecked lapis lazuli. Has wood stand. *Length 6½ inches*

453A. JAPANESE PANORAMA SCROLL: MAKEMONO

Depicting a religious festival; numerous figures drawing triumphal cars bearing dignitaries and priests, numerous others on horseback and on foot, some carrying the white dragon. In all seven pieces mounted on canvas totaling 65 feet in length. Some imperfections. [Lot.]

454. ORIENTAL LOWESTOFT DECORATED PORCELAIN BOWL *XVIII Century*

Decorated with branches of flowers and fruit in colors outlined in gold, the interior with a peony branch and latticed and floral border. *Diameter 9½ inches*

455. ORIENTAL LOWESTOFT DECORATED PORCELAIN TEAPOT *Circa 1820*

Large globular body, with iron red and gold branch handle and spout and peach finial; decoration in the *famille rose* colors with flowers within latticed frameworks. *Height 10 inches*

456. PAIR GREEN AND YELLOW GLAZED POTTERY COVERED GOURD JARS

Vertically striped in green and ochre yellow. Ming type. *Height 11 inches*

457. PAIR ORIENTAL LOWESTOFT BLUE AND WHITE HOT DISHES

XVIII Century

Oval, decorated in cobalt blue with sprays of flowers and Chinese utensils, diapered border with *ju-i* heads, gold rim. *Diameter 13¾ inches*

458. FAMILLE ROSE ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL

Ch'ien-lung

Large round musical bowl, the interior finely painted in coral red and gilding with a landscape vignette, the exterior enameled in the *famille rose* colors with figures of an Emperor and Empress drawn in a boat-like wheeled palanquin, and escorted by mounted attendants to a garden. Has stand.

Diameter 15½ inches

From Arthur S. Vernay, Inc., New York

Collection of Mrs B. F. Jones, Jr., Parke-Bernet Galleries, Inc., 1941

[See illustration on page 8]

459. GOLD-MOUNTED LANG YAO BULBOUS VASE

K'ang-hsi

Invested with an allover blood red glaze of varying density; the foot unglazed. Tall cylindrical neck rimmed with gold. Has cover and stand.

Height 12¾ inches

[See illustration]

460. DECORATED LIME GREEN PORCELAIN BULBOUS VASE

Ch'ia Ching

Decorated in the *famille rose* colors with sprigs of peonies and other blossoms in a delicately incised light green ground. Has stand.

Height 15½ inches

[See illustration]

461. LANG YAO BULBOUS VASE

K'ang-hsi

With allover liver red glaze suffused with patches of smoky gray color over a third of the body surface. Foot repaired.

Height 16½ inches

462. GLAZED POTTERY FIGURE OF KUAN YÜ

Ming

Temple roof tile figure of the war god of China, with ferocious countenance, grasping a sword and mounted on a caparisoned horse. Glazed green and yellow.

Height 19½ inches

[See illustration]

463. GLAZED POTTERY FIGURE OF KUAN YÜ

Ming

Temple roof tile ornament, Kuan Yü, god of War, in armor and flowing garments mounted on a galloping horse upon the clouds. Glazed amber yellow and green.

Height 19½ inches

[See illustration]

464. PAIR PORCELAIN QUADRANGULAR BEAKERS WITH IRON RED DECORATION

Ch'ing

Flaring beaker in two sections, decorated in coral red on white with lotus scrollings.

Height 22 inches

Illustration of number 458 appears on page 8; of number 460, on page 89; of number 459, on page 45; and of numbers 462 and 463, on page 50.



[NUMBER 465]

465. SCULPTURED BLACK STONE HEAD OF A BODHISATTVA *T'ang (?)*

Head of a temple statue in patinated black stone or marble, mounted on carved wood plinth. *Height with stand 27 inches*

[See illustration]

466. SCULPTURED MARBLE STATUETTE OF A MAIDEN

Standing figure in loose robes with flowing scarf and floral crown, holding a lotus stem; on demi-octagonal lotiform base. *T'ang type. Has octagonal plinth.*

Total height 57 inches

467. FAMILLE ROSE PORCELAIN FISH BOWL

Ch'ien-lung

Large nearly spheroid bowl with flaring rim and unglazed *kylin*-mask ornaments at either side. Exterior decorated with panels of flowers in reserves in a dark blue ground; the interior with swimming fish and other marine life. Has carved walnut pedestal.

Height 17 inches; diameter 24 inches

468. BLUE AND WHITE PORCELAIN FISH BOWL

Ch'ien-lung

Similar in shape to the preceding but decorated in underglaze blue with lake scenes, pavilions and bands of key-fret and diaper patterns. Has carved walnut pedestal.

Height 16 inches; diameter 23 inches

469. PAIR DECORATED PORCELAIN JARDINIÈRES, WITH CARVED TEAKWOOD TABOURETS

Decorated with circular floral medallions and leaf scrollings, the rim reserved with cartouche-shaped lotus and chrysanthemum vignettes. [Lot.]

470. CHINESE STONEWARE JARDINIÈRE, AND JAPANESE CLOISONNÉ ENAMEL VASE

Oblong turquoise stoneware jardinière (repaired); and bronze baluster vase with floral bands of *cloisonné* enamel and two elephant-head handles. [Lot.]

ENGLISH FURNITURE AND DECORATIONS

471. GEORGE II SALT-GLAZE CORONATION JUG

Circa 1727

Ovoid, with reeded neck, incised with leaf scrolls on blue cartouche and with the Royal cypher.

Height 6 inches

472. THREE OLD STAFFORDSHIRE ANIMAL FIGURES

Pair of figures of sheep forming flower holders; group of red and white splashed cow with calf. [Lot.] (*Colleck*)

Widths 4½ and 6 inches

473. PAIR NEW JERSEY MOLDED GLASS COMPOTIERS

Diamanté design with scalloped lip and bell foot.

Diameter 8¼ inches

474. OLD WEDGWOOD BLACK BASALT STATUETTE OF SHAKESPEARE

Standing figure declaiming, his right elbow resting upon a pile of books with inscribed scroll; on emblematic plinth.

Height 16 inches

475. GARNITURE OF THREE ROCKINGHAM APPLE GREEN PORCELAIN VASES

Circa 1825

Centre vase and pair of smaller vases; apple green ground reserved with painted nose-gays of flowers within cream-colored leafage. One repaired.

Heights 8 and 9 inches

[See illustration on the following page]



[476]

[477]

[478]

AT TOP: NUMBER 475

476. LEEDS DECORATED EARTHENWARE TEAPOT

Circa 1770

15 - Globular, with branch-molded handle and spout and beaded cover and foot; decorated in iron red, green and yellow with floral sprays. *Height 5½ inches*

[See illustration]

477. STAFFORDSHIRE BUST OF GEORGE WASHINGTON

20 - In blue coat and flowered buff waistcoat with black stock; plinth simulating marble. *Height 8 inches*

[See illustration]

20 - 478. WHIELDON GREEN CAULIFLOWER WARE TEAPOT *XVIII Century*
Globular, with scrolled handle and cover, molded in the form of a cauliflower.
Height 5½ inches

[See illustration]

479. * QUEEN ANNE DECORATED BRASS LANTERN CLOCK

William Kipling, London, circa 1710

1246 Gilded brass case with richly mounted dial inscribed *W. Kipling, London*;
striking movement with bell dome. As is. (*Colleck*) *Height 12½ inches*

480. * REGENCY CAST IRON NIGHT CLOCK

7, 125 Frosted glass dial (cracked) within a cast iron frame wrought with flowers.

Height 9½ inches

481. GEORGIAN INLAID MAHOGANY KNIFE BOX AND
ROSEWOOD WORK BOX

English, XVIII-XIX Century

1249 Knife box with hinged slant lid and slotted interior. Work box inlaid with
mother of pearl. [Lot.] (*Colleck*)

482. SET OF FOUR OLD ENGLISH HUNTING PRINTS IN COLORS

H. Alken

40 Hunting Recollections, plates I to IV, small folios. Bird's-eye maple frames.

483. THREE COLORED ENGRAVINGS

10 Lady Smith, by F. Bartolozzi, R. A., after Reynolds; medium folio; touched
by hand with inscription; modern impression. And Le Compliment, and Les
Bouquets, by De Bucourt. Framed. [Lot.]

484. PAIR OLD ENGLISH LEATHER FIRE BUCKETS WITH THE ROYAL ARMS

35 Helmet-shaped, with leather strap handle and decorated in colors and gold with
the English royal arms. *Height 11½ inches*

485. * SHERATON INLAID MAHOGANY MANTEL CLOCK

55 Circular dial in arched case inlaid with stringing; striking movement.

Height 11¼ inches

486. PAIR PEARWOOD CANDLESTICKS

English, circa 1840

10 Ringed shaft on round molded base.

Height 8½ inches

487. SILK EMBROIDERY PICTURE *English, XVIII Century*
 A child in cream colored frock holding a kitten, a cat at her side; landscape
 22⁵⁶ background with painted face and sky. Framed with black glass mat.
Oval: 12 x 9 inches
488. TRANSFER ENGRAVING UNDER GLASS *English, XVIII Century*
 15- A View of the Foot's Gray Place in Kent, the Seat of Bouchier Cleeve Esq.
 Engraved by W. Woolett. Framed. (*Colleck*) *18 inches x 36 inches*
489. PAIR OVAL MAHOGANY TWO-HANDLED TEA TRAYS *English, circa 1790*
 37⁵⁶ Of finely crotched mahogany with scalloped gallery and bronze handles.
Diameter 26 inches
490. LATE GEORGIAN PORTABLE ROSEWOOD DESK *English, 1820-30*
 17⁵⁶ Oblong box inlaid with brass, fitted with leather-lined writing tablet and slots
 for ink pots, pens, etc. (*Colleck*) *Length 20 inches*
491. PAIR MEZZOTINT ENGRAVINGS IN COLORS *R. G. Reeve, after F. Marshall*
 17⁵⁶ Streaky breasted red dunn, called the bone crusher; The blackbreasted dark
 red champion who killed three in two minutes. Pub'd by J. Fuller, 1835.
 Framed.
492. DECORATED BLACK AND GOLD LACQUER SEWING BOX *Chinese for the English Market, circa 1830*
 22⁵⁶ Decorated with cartouches depicting numerous figures in landscapes with
 pavilions. Fitted interior with beautifully carved ivory sewing implements.
Length 25 inches
493. CHINESE NASTURTIUM YELLOW PORCELAIN VASE,
 MOUNTED AS A LAMP *Ch'ien-lung*
 32⁵⁶ Large squat ovoid vase; fitted for electricity, with shade. *Height 27½ inches*
494. OLD ENGLISH DECORATED TOLE TEA TRAY
 12¹⁶ Oblong, with two handles; decorated with a fox-hunting scene.
Length 26 inches

495. WATERFORD CUT CRYSTAL GLASS CHANDELIER

Almost entirely of glass, suspended on a metal rod and having notched branches supporting flower-shaped sconces for three candles and other branches from which depend pear-shaped drops, festoons, etc. (*Duel*)

Height 30 inches; diameter 21 inches

496. PAIR TERRESTRIAL AND CELESTIAL GLOBES ON MAHOGANY STANDS

I. & W. Newton, London, 1810

Revolving, on baluster-turned stands.

Height 19 inches

[See illustration on page 93]

497. REGENCY MAHOGANY DRESSING MIRROR

English, circa 1810

Comprising an oblong swivel mirror on turned uprights surmounting a base with three drawers and flattened ball feet. (*Colleck*)

Height 19 inches; width 19 inches

498. SET OF THREE STEEL FIRE TOOLS

Tongs, poker and shovel with pierced bowl, urned-shaped terminals. [Lot.]

499. REGENCY MAHOGANY LIBRARY STEPS

English; 1810-1820

Set of three oblong steps lined with tooled crimson leather and hinged, forming a chest. On turned short legs.

Height 26½ inches; length 28 inches

500. PAIR INLAID MAHOGANY HANGING WHATNOTS

Sheraton Style

For small volumes or bric-a-brac, with three shelves and three small drawers.

Height 21 inches; length 23½ inches

501. LATE GEORGIAN MAHOGANY ARMCHAIR AND A CANDLESTAND

English, 1820-30

Armchair with buff leather seat; candlestand with spirally turned shaft and scrolled tripod. [Lot.] (*Colleck*)

502. PAIR REGENCY MAHOGANY SIDE CHAIRS

English, circa 1815

Slightly canted open square back with reeded interlaced splat and posts; turned front legs with spindle X-stretchers. Seat in oyster white leather.

503. VICTORIAN CARVED AND INLAID WALNUT FOLDING CARD TABLE

English, circa 1850

140- Hinged and folding square top of richly figured French walnut opens and pivots on the frame and is lined with tooled and green leather. Three drawers in front, carved and turned end supports with fretted medial stretcher.

Height 28½ inches; length open 36 inches

504. GEORGIAN MAHOGANY OCCASIONAL TABLE

English, circa 1810

45- Small oblong table with two hinged leaves, three drawers and short square tapered legs.

Height 27½ inches; length open 36 inches

505. GEORGIAN MAHOGANY BOOKSHELF

English, circa 1800

225- Four shelves of graduated depths on valanced supports. Golden patina.

Height 33 inches; width 28 inches

506. LATE GEORGIAN MAHOGANY TRAY-TOP TABLE

English, circa 1820

70- Oblong tray top on turned pillar and splayed tripod. (Colleck)

Height 29 inches; width 28 inches

507. LATE GEORGIAN MAHOGANY FIRE SCREEN

English 1820-30

125- Oblong frame on cheval supports with three sliding panels in crimson and gold brocatelle.

Height 42 inches; width 21½ inches

508. LATE GEORGIAN MAHOGANY LIBRARY STEPS

Circa 1830

35- With three steps on revolving frame and top step; covered in a green and blue bouclé texture with design of verdure.

Height 38 inches; width 18 inches

509. SHERATON INLAID MAHOGANY SIDE TABLE

English, Late XVIII Century

50- Convex front with single drawer; four square tapered legs. Top and frieze edged with yellow holly.

Height 29½ inches; length 31½ inches

510. GEORGIAN MAHOGANY TRAY-TOP BEDSIDE STAND

English, XVIII Century

45- Small oblong cabinet table with two doors and drawer in front; square tapered legs. Partly refitted.

Height 30 inches; width 20½ inches

511. SHERATON MAHOGANY FOUR-TIER WHATNOT

English, circa 1800

50- Square shelves on slender ring-turned supports, the base with single cockbeaded drawer. One rear leg imperfect.

Height 5 feet 7 inches; width 19½ inches

[See illustration]



[NUMBER 511]



[NUMBER 512]

40 512. SHERATON MAHOGANY FOUR-TIER WHATNOT *English, circa 1800*
 Square shelves on slender ring-turned supports, high base with hinged paneled
 door enclosing shelves. *Height 5 feet 8 inches; width 17½ inches*

[See illustration]

513. INLAID MAHOGANY OCTAGONAL DRUM TABLE *Sheraton Style*

35 Top lined with dark red leather, four drawers around the frieze, on turned pedestal and grooved splayed tripod. (*Colleck*)

Height 28 inches; width 27½ inches

514. CURLY MAPLE SLANT-FRONT DESK *American, XVIII Century*

100 Equipped in front with four long drawers above which a hinged slant flap encloses a series of pigeonholes and small drawers. On cut-out bracket feet. (*N. Y. Private Collector*)

Height 42½ inches; width 37 inches

515. WHITE PAINTED IRON GLASS-TOPPED DINING TABLE

45 Oblong, with pierced frieze in acanthus and flower design, on pierced rococo scroll legs. One leg repaired. (*N. Y. Private Collector*)

Height 29 inches; length 5 feet 1 inch

516. SIX WHITE PAINTED IRON TERRACE CHAIRS

160 With arched and latticed back and seat, flaring supports and white leather seat cushions. (*N. Y. Private Collector*)

517. SIX WHITE PAINTED IRON TERRACE CHAIRS

180 Similar to the preceding. (*N. Y. Private Collector*)

518. PAIR MAHOGANY WIG STANDS

Chippendale Style

70 Tripod stands to hold a basin in the top, a small drawer and spherical box at the centre; cabriole tripod legs.

Height 32½ inches

519. GEORGIAN OAK TALLBOY

Welsh, XVIII Century

32½ Chest of three small and three long drawers surmounting a base with three short drawers and valanced skirt. Base apparently cut down. (*Colleck*)

Height 45½ inches; width 39 inches

520. CHIPPENDALE GILDED GESSO AND WOOD CARTOUCHE-SHAPED WALL MIRROR

English or Irish, XVIII Century

40 Rococo, cartouche-shaped frame composed of C-scrolls, flower swags, stalactites, etc. Glass of later date. (*Colleck*)

Height 45 inches; width 20 inches

521. SHERATON INLAID MAHOGANY PEMBROOKE TABLE

English, XVIII Century

85 Oblong top with two rounded hinged leaves bordered with a band of satin-wood; one drawer, square tapered legs. (*Duel*)

Height 27 inches; length open 38 inches

522. QUEEN ANNE WALNUT LOWBOY

75 With two drawers in front, scalloped skirt, club-footed cabriole legs and dark gray marble top.

Height 31½ inches; width 27½ inches



[NUMBER 523]

CH'IA CHING PORCELAIN VASE; NUMBER 460

523. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE WITH
PIECRUST TOP*English, XVIII Century*

Tilting circular top with molded ogee edge, supported on a leaf-carved bulbous pedestal which springs from a cabriole tripod carved with acanthus on the knees and feet. (Colleck)

Height 27¾ inches; diameter 33 inches

[See illustration]

524. SHERATON MAHOGANY HANGING SHELF

English, circa 1800

With three shelves on slender turned supports.

Height 30½ inches; width 22 inches

- 45- 525. GEORGIAN GILDED AND DECORATED WALL MIRROR *English, circa 1810*
Frame composed of grooved pilasters and molded pediment, the glass frieze painted with a medallion of flowers in a blue and gold latticed ground.
Height 29½ inches; width 19 inches
- 55- 526. MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS *Chippendale Style*
Contains four cockbeaded long drawers with undulating front and pierced gilded bronze rococo handles.
Height 35 inches; length 42 inches
- 45- 527. WALNUT AND STRIPED YELLOW SILK SETTEE, IN THE DIRECTOIRE TASTE
On eight square tapered legs; three seat cushions and flowered chintz slip cover.
(*N. Y. Private Collector*) *Length 6 feet 2 inches*
- 37- 528. GEORGIAN INLAID MAHOGANY BOOKCASE *English or Irish, XVIII Century*
Enclosed by two arched and glazed doors, the spandrels and the skirt decorated with formalized foliage and shell medallions in light wood marquetry. (*Colleck*)
Height 6 feet 4 inches; width 41½ inches
- 40- 529. SHERATON MAHOGANY PEMBROKE TABLE *English, circa 1815*
Oblong top with two hinged leaves and beveled edge; one drawer, four square tapered legs with casters.
Height 28½ inches; length open 41½ inches
- 35- 530. SHERATON INLAID MAHOGANY CARD TABLE *English, circa 1820*
Top with rounded corners and reeded edge, opening on hinged back legs and lined in green baize; frieze paneled with stringing; on ring-turned legs, casters.
Height 29½ inches; length 35 inches
- 52- 531. INLAID MAHOGANY NEST OF OCCASIONAL TABLES *Sheraton Style*
Four small oblong tables fitted one within the other, on slender spindle legs.
Height 27 inches; width 22 inches
- 60- 532. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR *English, XVIII Century*
Oval back with pierced and carved interlaced strapwork splat, gently curved open arms, molded square tapered legs with stretchers. Seat in floral *petit point* of later date.

[See illustration]



[NUMBER 532]

[NUMBER 533]

533. SHERATON MAHOGANY GENTLEMAN'S DRESSING STAND

English, XVIII Century

50 A rectangular cabinet with hinged top revealing compartments for toilet articles, hinged mirror, etc., two drawers and a *bidet* drawer in front; on six square tapered legs with casters.

Height 36 inches; width 19 inches

[See illustration]

534. GEORGIAN MAHOGANY THREE-TIER DUMBWAITER

English, XVIII Century

51- With three circular graduated rimmed trays on baluster-turned support and tripod with snake feet.

Height 37 inches; diameter 22 inches

535. REGENCY BLACK AND GOLD LAQUÉ DAY BED IN ÉCRU VELVET

40 Sleigh-shaped, with rising head and foot and flaring supports in modernistic fringed écru velvet; three loose cushions and purple slip covers. (N. Y. Private Collector) *Length 6 feet 8 inches*

536. GEORGIAN RICHLY CARVED AND GILDED PIER TABLE

70 The voluted supports and the deep openwork apron carved and pierced with acanthus, scale ornament and guilloche. Siena marble top rimmed in bronze. *Height 32 inches; length 56 inches*

537. EARLY VICTORIAN MAHOGANY ROLL-TOP DESK *English, circa 1840*

55 Top with tambour shutter enclosing leather-lined pull-out writing shelf, small drawers and pigeonholes; two drawers in the apron; round tapered and turned legs. (Colleck) *Height 40 inches; width 39 inches*

538. GEORGE III MAHOGANY CHEST OF DRAWERS *English, XVIII Century*

1-5 Rectangular case of two short and three long drawers, with brass bail handles; on cut-out bracket feet. *Height 34 inches; length 36 inches*

539. SHERATON INLAID MAHOGANY SEMI-CIRCULAR CARD OR CONSOLE TABLE

60 *Irish (?) , circa 1800*
Hinged and folding circular top lined with green baize; two pivoting drawers in front; square tapered legs. Inlaid with a basket of flowers in light wood marquetry. *Height 29½ inches; diameter 32½ inches*

540. WHITE MAHOGANY BOW-FRONT COMMODE

42 *Adam Style*
With two small and two long drawers fitted with brass bay-wreath bail handles, below a frieze carved with Chinese fret motive; outset fluted front pilasters and tapering legs. Small repair on top. *Height 34 inches; length 52 inches*

541. GEORGE III MAHOGANY SECRETARY BOOKCASE

Pan *English, Late XVIII Century*
A cabinet of shelves enclosed by two paneled doors, and having lift-off triangular pediment, surmounting a case of three long drawers and a fitted writing drawer. On ball feet. (Colleck) *Height 7 feet 6 inches; width 49 inches*

542. WILLIAM AND MARY WALNUT MARQUETRY CHEST OF DRAWERS

37 *English, Late XVII Century*
Rectangular chest with two short and three long drawers decorated with panels of formalized foliage and bird marquetry in dark woods in a ground of light walnut and pearwood. Stands on flattened ball feet. Some repairs. (Colleck) *Height 33½ inches; length 38 inches*



[NUMBER 543]

TERRESTRIAL AND CELESTIAL GLOBES: NUMBER 496

543. GEORGIAN MAHOGANY KNEEHOLE WRITING DESK

English, XVIII Century

180 Oblong top covered in tooled red leather, front with nine cockbeaded drawers and kneehole cupboard with shell spandrels and inlaid with dicing, paneled back.

Height 32 inches; length 56½ inches

[See illustration]

544. QUEEN ANNE INLAID BURL WALNUT SIX-LEGGED HIGHBOY

English, Early XVIII Century

00 Case of three short and three long drawers with engraved brass key plates and pear-drop handles, surmounting a base with triple-arch front, three drawers, six legs with inverted cup or bell turnings, curved flat stretchers with ball feet. Front veneered with richly figured warm brown walnut and with herringbone pattern borders.

Height 5 feet 7 inches; width 43 inches

545. MAHOGANY AND RED LEATHER DRUM-SHAPED BOOK TABLE

Sheraton Style

70 - Circular top lined with tooled and gilt dark red leather; around the frieze are openings for books; splayed legs shod with brass.

Height 28 inches; diameter 28 inches

546. VICTORIAN CARVED BURL WALNUT SUTHERLAND TABLE

English, XIX Century

45 - Narrow folding shaped oval top of richly figured walnut on fret-carved and turned supports.

Height 29 inches; length 42 inches

547. * GEORGE III OAK TALL-CASE CLOCK

John Lasseter, Arundel, circa 1800

875 - Case of quartered oak with arched and molded hood and three brass bird-and-orb finials. White dial painted and gilded with still life objects and flowers. (Colleck)

Height 7 feet 1 inch

548. LATE GEORGIAN TURNED MAHOGANY WASHSTAND

English, circa 1825

70 - Oblong top and undershelf with drawer; turned corner posts. (Colleck)

Height 30½ inches; width 25 inches

549. CHIPPENDALE MAHOGANY BACHELOR'S CHEST

English, XVIII Century

65 - Molded oblong top surmounting slide lined with green baize and four long drawers; ogee bracket feet.

Height 34 inches; length 35½ inches

550. SHERATON INLAID MAHOGANY CARD TABLE *English, XVIII Century*

40 - Hinged and folding circular top lined with blue baize; on four square tapered legs banded with satinwood.

Height 29½ inches; diameter 31½ inches

551. REGENCY MAHOGANY TILTING BREAKFAST TABLE *English, circa 1815*

4210 - Tilting oblong top supported on turned pedestal and four splayed legs with brass paw feet. (Colleck)

Height 28½ inches; length 48 inches

552. PAIR ADAM CARVED, PAINTED AND PARCEL-GILDED CONSOLE TABLES

XVIII Century

40 - Shaped top painted with formalized honeysuckle and acanthus in an ivory ground, the frieze and the square tapered legs decorated in relief with gilded swags of flowers, urns and leaf medallions in a green ground. (Colleck)

Height 33½ inches; length 38 inches

[See illustration of one]



[NUMBERS 552 AND 553]

WEDGWOOD JASPER WARE URNS: NUMBER 51

553. REGENCY CARVED AND GILDED CONVEX SCONCE MIRROR

English, circa 1815

Molded circular frame surmounted by a carved spread eagle and acanthus ornament at the base; two foliated branches for candles. (*Colleck*)

Height 34 inches; width 20½ inches

[See illustration on the preceding page]

554. PAIR SMALL REGENCY MAHOGANY BOOKCASES

English, circa 1820

With metal grilled door in front enclosing shelves; molded top and base. Reconstructed.

Height 42 inches; width 26 inches

555. LATE GEORGIAN BUTLER'S SECRETARY

English, 1820-30

Front enclosed by two paneled doors, above which is a deep drawer fitted for writing purposes; with hinged let-down front. On turned stump feet. (*Colleck*)

Height 44 inches; length 46 inches

556. LATE GEORGIAN CARVED MAHOGANY CELLARETTE

English, circa 1830

Oblong sarcophagus with leaf and gadrooned carved borders, paw feet, zinc-lined and slotted interior.

Height 22½ inches; length 25 inches

557. MAHOGANY DEMILUNE JARDINIÈRE TABLE

Hepplewhite Style

Top fitted with three segmental compartments with metal liners; deep plain frieze, square tapering legs with semi-circular undershelf. New condition.

Height 30½ inches; length 36 inches

558. HEPPLEWHITE CARVED MAHOGANY UPHOLSTERED SOFA

Serpentine back; seat and seat cushion covered in black haircloth trimmed with brass nails; molded and carved mahogany cabriole legs. (*Duel*)

Length 6 feet 6 inches

559. GEORGE III MAHOGANY THREE-TIER DUMB WAITER

English, XVIII Century

Composed of three graduated molded circular shelves supported on spiral fluted and turned central pillar and cabriole tripod. Reconditioned.

Height 42 inches; diameter 24 inches

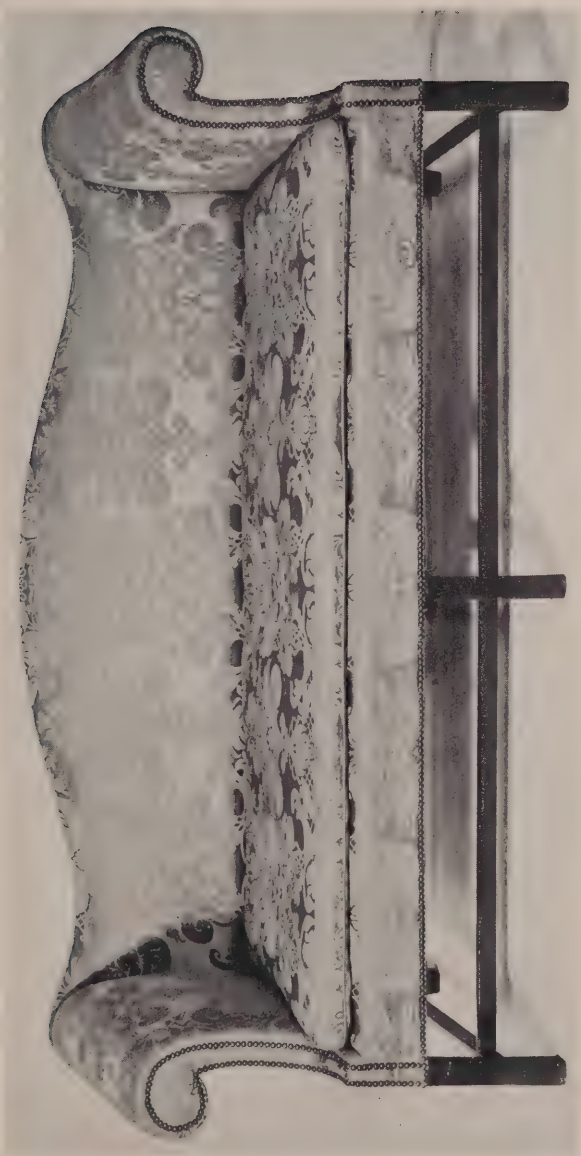
560. CHIPPENDALE CARVED MAHOGANY AND YELLOW DAMASK SOFA

English, XVIII Century

Slightly canted bow-shaped back, rolled and sloped arms, straight oblong seat and seat cushion covered in antique golden yellow satin damask, trimmed with bronze nails. Six plain mahogany square legs with stretchers. Some of the legs spliced. (*Duel*)

Length 7 feet 7 inches

[See illustration]



[NUMBER 560]

561. DECORATED MAHOGANY CORNER CABINET, IN THE SHERATON TASTE
English, XIX Century

60 Convex front enclosed by two glazed doors; two small doors below and a drawer. Painted with groups of amors, bead and flower festoons, etc.

Height 6 feet; width 24 inches

562. REGENCY ROSEWOOD STANDING BOOK CABINET

60 Oblong top of Belgian black marble, the front with double cupboards with brass wire grilles, between brass-inlaid pilasters.

Height 33½ inches; length 41½ inches

563. SHERATON MAHOGANY FOUR-TIER WHATNOT AND
COMBINATION LECTERN

English, circa 1800

50 Four shelves with three-quarter gallery on slender quadrangular supports, castered, surmounted by single drawer bordered with stringing and hinged ajustable reeding or music stand.

Height 45½ inches; width 18½ inches

564. * GEORGIAN WALNUT TALL-CASE CLOCK

Giffin Rayment, London, XVIII Century

90 Circular inscribed dial enclosed by *bronze doré* spandrel figures of children and surmounted by phases of the moon; arched case flanked by half columns and surmounted by gilded finials; lower part with arched and molded door on plain banded base. With striking movement.

Height 8 feet 4 inches; width 21 inches

565. JACOBEOAN OAK PANELED AND CARVED BAR

W.C. Composed of some old English carved and inlaid paneling augmented to make a bar with hinged counter flaps.

Height 39½ inches; length 53½ inches

566. * QUEEN ANNE BLACK AND GOLD LACQUER TALL-CASE CLOCK

Will Wicks, London, Circa 1710

35 Tall case gilded with Chinese figures of Immortals, etc. in a black ground. Arched and domed hood with fret-carved frieze, richly mounted brass dial engraved with the maker's name on a circular disk; striking movement.
(Colleck)

Height 7 feet 9 inches

567. REGENCY MAHOGANY LIBRARY BOOKCASE

English, circa 1815

140 In two parts, consisting of a case of bookshelves enclosed by a pair of glazed doors with arched mullions in the Gothic taste, and a dentiled and serrated cornice, surmounting a base enclosed by three crotch paneled doors enclosing shelves and above which are three drawers with gilded brass ring and rosette handles. Doors edged with gilded brass reeded moldings.

Height 8 feet 3 inches; width 54 inches

[See illustration]



[NUMBER 567]

140- 568. REGENCY MAHOGANY LIBRARY BOOKCASE
Companion to the preceding.

English, circa 1815

135- 569. IMPORTANT GEORGE III PALISANDER AND
MAHOGANY BREAK-FRONT BOOKCASE

English, XVIII Century

Upper section with four glazed doors divided by a square lattice and surmounting central double cupboards and two side cupboards with sunk panels; lift-off cornice finished with a carved guilloche molding.

Height 7 feet 7 inches; width 6 feet 8 inches

Collection of Mrs Samuel Insull, New York, 1936

[See illustration]

60- 570. CARVED MAHOGANY BOOKCASE

English, XIX Century

Interior with shelves enclosed by glazed door beneath which is a drawer. Arched pediment and grooved pilasters. (*Colleck*)

Height 5 feet 11 inches; width 30½ inches

70- 571. PAIR RICHLY CARVED WALNUT SIDE CHAIRS

William and Mary Style

High back elaborately pierced and carved with foliage and strapwork; seat covered in silk jardiniere velvet.

TAPESTRIES

15- 572. AUBUSSON TABLE TAPESTRY

XIX Century

Small oblong tapestry woven with flying birds, insects and foliage in a pale celestine ground. Border simulating a picture frame. (*N. J. Private Collector*)

6 feet 4 inches x 2 feet

60- 573. FELLETIN VERDURE TAPESTRY

Early XVIII Century

Woven in deep blues, greens, yellows and rose with a clump of tropical trees in the foreground of a landscape with lilies in the distance; parrot and squirrel in the foreground. Border filled with flowers and foliage. Bottom selvage shows weaver's initials. (*N. J. Private Collector*)

9 feet x 7 feet 5 inches



[NUMBER 569]

574. FLEMISH TAPESTRY

Circa 1700

Woven in blues, fawn, and crimson with a woman and four children, cooking and stoking a stove; landscape background with an old mill by a river and châteaux in the distance; floral border.

9 feet x 9 feet 8 inches

575. AUBUSSON HUNTING TAPESTRY, AFTER LE LIEVRE

Groc père, fils & Gorrand

LA CHASSE AU CERF. Hounds surrounding a stag brought to bay at the edge of a reedy pool in a wooded landscape. Chocolate brown border of beribboned oak leafage in old gold. Signed at lower left M. LE LIEVRE PXT, and at lower right with maker's name. (*Hanlon*)

12 feet x 17 feet

ORIENTAL, AUBUSSON AND MADRID RUGS

576. ASIA MINOR SILK PRAYER RUG

Ivory mihrab with columns supporting a pointed arch, the spandrels with seaweed scrolls; Ghiordes floral border and guards in light tones.

5 feet 8 inches x 4 feet

577. KIRMAN RUG

Ivory ground with large pendent medallion in dark blue and rose surrounded by foliage and blossoms; floral border in colors of the field. Stained. (*N. J. Private Collector*)

6 feet x 4 feet 2 inches

578. BERGAMO RUG

Blue field with brick red geometric cartouches enclosing formalized flowers and latchhook design; white border of serrated conventional cruciform leaf devices. (*N. J. Private Collector*)

6 feet 10 inches x 5 feet 6 inches

579. KAZAK RUG

With three serrated brick red medallions in a midnight blue field; wide border of red, blue, and green formalized butterfly and animal design. (*N. J. Private Collector*)

6 feet 9 inches x 4 feet

580. SEREBEND RUG

80- Scarlet field woven with an allover pattern of infloiated 'pear' motives; ivory floral vine border between three midnight blue and scarlet floral guards. Has been skillfully reduced. (N. J. Private Collector)

8 feet 4 inches x 6 feet 3 inches

581. ANTIQUE KABISTAN RUG

100 Dark blue field woven with pole of six infloiated hexagonal medallions in light blue, ivory and mustard yellow, and dotted with stylized blossoms and cruciform devices; ivory geometric border between two guards.

10 feet 3 inches x 3 feet 11 inches

582. SILK HOOKED CARPET

105- Worked with concentric cartouche medallions in rose, old gold and chalcedony blue, almost covering the pearl gray field; dark blue spandrels. All woven with curving branches of lotus, peony and other blossoms; reciprocal rose and celadon border.

12 feet x 9 feet 2 inches

583. ANTIQUE HERAT RUG

Late XVIII Century

80- Tête de nègre field woven with Kashmiri pear design in shades of scarlet and ivory; celadon border with scarlet 'pear' motives interspersed with blossoms, between six narrow floral and geometric guards. (Chicago Private Collector)

12 feet x 6 feet 1 inch

584. MADRID HAND-TUFTED WOOL CARPET

120 Tête de nègre field framed with a wide border of strapwork and foliage in tan and yellow. Selvage inscribed *Real Fabrica de Tapices Stuyck-Madrid*, 1930. (Delano)

13 feet 1 inch x 10 feet 2 inches

585. PERSIAN MILLEFLEURS CARPET

used Ivory white field with an allover design of flowering trees with birds in the branches, in different shades of blue and amethyst. Blue floral border. (N. Y. Private Collector)

14 feet 2 inches x 13 feet 4 inches

586. SHARISTAN MILLEFLEURS CARPET WITH BIRDS

Crimson ground woven with four cypress trees and numerous birds perched amid the branches of flowering lotus plants and cherry trees; crimson floral border woven with a chain of ivory coronets, between two floral vine guards.

500- (Chicago Private Collector)

18 feet 3 inches x 11 feet

[See illustration]

587. SHARISTAN MILLEFLEURS CARPET WITH BIRDS

Design of the preceding, but smaller. (Chicago Private Collector)

140-

9 feet 9 inches x 6 feet 4 inches

588. PAIR HAMADAN CAMEL'S-HAIR RUNNERS

Centre panel divided into four buff and ivory trellised cartouches with allover pattern of midnight blue floral devices and centring four infloriated diamond medallions; three narrow floral guards and natural camel's-hair edge.

120-

16 feet x 3 feet 1 inch

589. SEREBEND CARPET

Field in brick red woven with close rows of small blue flowers; numerous floral vine ribbon borders. (N. J. Private Collector)

130-

16 feet 8 inches x 8 feet 6 inches

590. CHINESE CARPET

Tawny red field woven with scattered sprigs of lotus, peony, and other blossoms and bordered by a trailing floral vine; deep blue border woven with floral sprays and butterflies, gray interior floral guard. (N. J. Private Collector)

170-

18 feet 9 inches x 12 feet 5 inches

591. BESHIR BOKHARA CARPET

Scarlet field woven with seven rows of twenty particolored camel's-foot octagons interspersed with chains of cruciform devices; ivory geometric border between three wide geometric and floral guards. (N. J. Private Collector)

175-

21 feet 7 inches x 14 feet



[NUMBER 586]

592. AUBUSSON CARPET

XIX Century

Damassé celedon field occupied by a large oval strapwork and foliage cartouche with white ground, outlined in *tête de nègre* and containing a cluster of blossoms and leaves in pastel pink, white, green and purple. The wide border also white and filled with running vine of similar flowers and foliage and edged with

200 - *rose du Barry. (Embiricos)*

18 feet x 12 feet 8 inches

[See illustration]

593. ANTIQUE FEREGHAN CARPET

Field of midnight blue with allover Herati trellis design, principally in rose, sky blue, and ivory, enclosed by five narrow borders of running vines, in colors of the field. Shows some wear and needs small repairs.

60 -

24 feet 3 inches x 14 feet 7 inches

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

594. CARVED IVORY BAISER À PAIX

Flemish, circa 1600

Convex plaque carved in low relief with the Crucifixion and sorrowing saints, the crest with kneeling cherubs holding flower swags. In silk-lined leather case. (*Thomas*)

52 56

Height 5½ inches

595. PAIR OLD PARIS DECORATED AND GILDED PORCELAIN VASES

Small Empire vase painted with Italian landscapes and romantic figure subjects in a gilded ground.

30 -

Height 9 inches

596. TWO LOUIS XVI CARVED IVORY AND PAINTED FANS

French or Italian, XVIII Century

Both have intricately carved and pierced ivory staves enriched with gold and silver, the foils painted with groups of gallants and ladies in landscapes and embroidered with gold and silver sequins.

12 56

597. TWO LOUIS PHILIPPE DECORATED FANS

French, circa 1840

One lithographed in colors and gold with a romantic figure subject; the other, a group of rococo figures picnicking in the country. Carved ivory and mother-of-pearl staves respectively.

12 56

598. TWO DIRECTOIRE AND LOUIS XVIII CARVED IVORY AND PAINTED FANS

French or Italian, circa 1790 and 1820

Both have intricately pierced, carved and decorated staves, the foils painted with groups of rococo figures in landscapes.

10 -



[NUMBER 592]

599. THREE LOUIS PHILIPPE DECORATED FANS

French and Italian, circa 1840

12 ⁵⁶ With carved ivory or mother-of-pearl staves, the foils decorated with sporting amors, Chinese musicians and a pair of rococo lovers; one mounted in glazed case. [Lot.]

600. FOUR FANS

French, XIX Century

10 In mother of pearl and feathers, horn and lace, and a fourth of *papier mâché*. Some imperfect. [Lot.]

601. ORMOLU-MOUNTED ENGRAVED CRYSTAL TAZZA

French, XIX Century

70 Consisting of eight radiating panels of crystal glass surrounding a central oval panel engraved with swags of flowers and having chiseled ormolu frame and feet. In tooled leather case. *Length 10½ inches*

602. SEVEN BERLIN PORCELAIN MINIATURES IN ONE FRAME

22 ⁵⁶ Portraits of women and children from History and Romance. Mounted in a red plush and gilded wood frame. (*Tupper*)

603. PAIR FRENCH CARVED IVORY STATUETTES

40 Arquebusier and Halberdier of the court of Francois I. On ebonized wood plinth. *Heights 8 and 10½ inches*

[See illustration]

604. * VIENNESE ENGRAVED ROCK CRYSTAL, SILVER AND ENAMEL SHAPED DISH

60 In the Renaissance taste, composed of nine rock crystal plaques richly engraved with foliage arabesques and set into a frame and border of silver with looped handles at either end, all richly decorated with mascarons and other ornament in colored enamels. Slightly imperfect. *Length 14½ inches*

[See illustration]

605. FRENCH CARVED IVORY BUST OF QUEEN ELIZABETH

32 ⁵⁶ Carved in flamboyant style, the body hinged and when opened revealing a reception of the Queen. *Height 8 inches*

[See illustration]



[605]

[606]

[607]

AT TOP: NUMBERS 603-604-603

606. LOUIS PHILIPPE GREEN MALACHITE AND ORMOLU JEWEL CASKET

French for the Russian Market, circa 1840

50 Oblong, with hinged lid veneered with malachite; chased ormolu handle, borders and feet. Interior lined with crimson velvet. Length $12\frac{1}{2}$ inches

[See illustration]

607. FRENCH CARVED IVORY GROUP

5713 Seated figure of Pan with goats surmounting round plinth. Forming a box.

Height 11 inches

[See illustration]

608. PAIR DRESDEN DECORATED PORCELAIN CACHEPOTS

65- Painted with a bouquet of flowers, and children playing with a goat cart, and modeled with two bearded mascarons, in the Marcolini style.

Height $7\frac{1}{2}$ inches

609. SHRINE PAINTING OF THE MADONNA AND CHILD

Mexican (?), XVIII Century

35- Elaborately framed in *repoussé* gilded silver or metal and mounted in fruit-wood shadow box. (N. J. Private Collector)

Height 15 inches

610. FOUR DECORATIVE ENAMEL AND PORCELAIN ARTICLES

30- Pair Chinese *cloissoné* enamel plates, a Vienna enamel vase and a Doulton *flambé* vase. Together with two ruby enamel and silver match box holders. [Lot.] (N. J. Private Collector)

611. PAIR DRESDEN PORCELAIN STATUETTES OF HERCULES AND OMPHALE

95- Nude figures of Hercules with a distaff, an amor at his side, and of Omphale, partially draped in a lion's skin; on decorated rocaille plinths.

Height about $18\frac{1}{2}$ inches

612. SILK NEEDLEPOINT PICTURE

XVIII Century

20- Depicting the Woman of Samaria before the walls of Jerusalem with trees in foliage and flowers in the foreground; embroidered in colored silks with painted faces and sky. Framed.

$16\frac{1}{2} \times 19\frac{1}{4}$ inches

613. * LOUIS XVIII ELMROOT MANTEL CLOCK,

MOUNTED IN BRONZE DORÉ

French, circa 1820

15- Quadrangular arched case with circular dial, the front with border wreath of bronze doré laurel leaves.

Height $17\frac{1}{2}$ inches

[See illustration on page 72]

614. PAIR BRONZE, GILDED BRONZE AND MARBLE CANDELABRA

Louis XVI Style

25- Formed as bronze figures of winged amors holding flowering branches with sconces for three candles, and surmounting molded shaped plinth of white marble with beaded borders.

Height $14\frac{1}{2}$ inches

615. * DIRECTOIRE BRONZE AND BRONZE DORÉ CLOCK

French, circa 1800

35- Formed of a figure of a blackamoor supporting the drum-shaped movement on his head and standing on a circular plinth decorated with flower swags and beading.

Height $17\frac{1}{2}$ inches

616. PAIR OLD PARIS DECORATED PORCELAIN URNS

Two-handled campana vase on flaring socle and square plinth painted with groups of peasants in colorful costume, also Italian landscapes in reserves in a lapis blue ground gilded with rococo ornament. Height 12 inches

[See illustration]

617. EMPIRE VERT ANTIQUE MARBLE AND BRONZE DORÉ
TABLE THERMOMETER

In the form of a pyramid with Empire *bronze doré* appliqués.

Height 20½ inches

618. OLD PARIS WHITE AND GOLD PORCELAIN TABLE GARNITURE

Assembled lot, comprising an oval fruit basket supported on two bisque figures of kneeling amors, and a flower painted oval plinth; pair of round baskets on flaring circular base. [Lot.] Heights 7½ and 12½ inches

[See illustration]

619. PAIR OLD PARIS DECORATED PORCELAIN VASES

Flamboyant vase molded with figures of an Indian brave and girl in colorful costumes standing before palm trees. Height 15 inches

620. EMPIRE VERT ANTIQUE AND YELLOW SIENA MARBLE TAZZA

Italian, Early XIX Century

Shallow circular bowl on three supports with lion-carved buttresses, ending in claw feet. Repaired. Diameter 18½ inches

621. PAIR OLD DELFT POLYCHROMED FAÏENCE COVERED VASES

Ovoid with high domed covers, polychromed in iron red and green on royal blue with floral panels. Height 14 inches

622. * EMPIRE GILDED BRONZE AND MARBLE CLOCK *French, circa 1810*

Formed as a figure of Eros in a chariot drawn by two prancing horses, on oblong plinth of *verte antique* marble *plaqué* with a chariot of Mars in gilded bronze. Dial imperfect. Length 15 inches

623. TWO CHINESE CARVED SOAPSTONE STATUETTES
MOUNTED AS LAMPS

Buddha and Kuan Yin fitted as lamps for single lights on gilded *repoussé* metal base. (N. J. Private Collector) Heights about 25 inches

Illustration of number 616 appears facing page 116; of number 618, on page 13.

624. PAIR OLD DELFT BLUE AND WHITE COVERED
FAÏENCE VASES, AND SPODE PLATTER

Octagonal vases with domed cover surmounted by a *kylin*, decorated in cobalt blue with flowers, marked J. v. Together with a Spode blue and white earthenware platter with 'willow' pattern. [Lot.]

Height of vases 15½ inches; diameter of platter 21 inches

625. * BRONZE-MOUNTED STATUARY MARBLE CLOCK

Tiffany & Co., New York

French-made clock in the Louis XVI style, with two white marble columns supporting the drum-shaped movement; surmounted by sphinxes and spread eagle.

Height 20 inches

626. CARVED IVORY ALTAR-PIECE WITH SCENES FROM THE PASSION

Flemish Gothic

In two stages richly carved with the Holy Trinity and angels and Gothic fenestral ornament, pillars, etc. The upper part with two wings mounted with statuettes of evangelists and when opened revealing painted scenes from the life of Christ, and saints, below a carved tableau of the Nativity. The plinth frames a painted representation of the Adoration of the Magi, and saints. (N. J. Private Collector)

Height 43 inches; width 43 inches

[See illustration]

627. PAIR LOUIS XVI GILDED BRONZE CHENETS

Formed as terminal figures of winged amors leaning over draped oblong plinths which support flaming urns.

Length 14½ inches

628. GILDED BRONZE AND IVORY BUST OF SAINT CECILIA

Alexandre Léonard, French: XIX Century

A demure young girl in Florentine Renaissance gown, her long tresses partly concealed under a flowing turban. Her face and neck of white ivory, the remainder of gilded bronze; on figured marble plinth. Signed. Cast by Susse Frères, Paris.

Height 23½ inches

629. CLOISONNÉ ENAMEL OVOID VASE, MOUNTED AS LAMP

Scattered with pink and white blossoms on a sky blue ground. Fitted for electricity, with pink damask shade.

Height 24 inches

630. LOUIS XV INLAID KINGWOOD MINIATURE COMMODE

With two drawers and slightly curved and tapered legs, inlaid with various woods and mounted in gilded bronze; *rouge de Flandre* marble top. (Colleck)

Height 16½ inches; width 13½ inches



[NUMBER 626]

25- 631. PAIR SMALL CARVED AND GILDED WALL MIRRORS *Italian Rococo*
Frame pierced and carved with voluted acanthus leaves. (Colleck)
Height 20½ inches; width 18 inches

1256 632. * LOUIS XVIII GILDED BRONZE CLOCK *French, circa 1820*
Formed as a figure of Eros reclining against a rock, on a decorated oblong
plinth. (Colleck) Height 17½ inches

well 633. PAIR GLASS APOTHECARY JARS, MOUNTED AS LAMPS
Pear-shaped jar filled with colored water; fitted for indirect lighting, with
shade, and cut glass pine-cone finials. Height 24½ inches

45 634. PAIR CARVED AND GILDED WALL BRACKETS *Italian Rococo*
Carved as a pheasant with spread wings pecking at a pomegranate and support-
ing a shaped shelf with stalactite border. Height 32 inches; width 14 inches

2756 635. PAIR LOUIS XVIII FRUITWOOD STOOLS *French, circa 1820*
Square stool on curved and tapered supports, covered in striped silk tapestry
fabric. (N. Y. Private Collector) Width 17 inches

25- 636. LOUIS XVI CARVED WALNUT AND EMBROIDERED
BLUE SATIN FAUTEUIL *French, XVIII Century*
Molded fan-shaped back, open arms with armpads on fluted supports, round
fluted tapering legs; covered in stone blue satin machine-embroidered with
trailing white floral design.

3756 637. INLAID ACAJOU WRITING TABLE *Late Louis XVI Style*
Oblong top paneled in brown leather, frieze with long drawer, square tapering
legs; decorative border inlays. Height 28 inches; length 35 inches

90 638. PAIR DIRECTOIRE PICKLED BEECHWOOD SIDE CHAIRS *French, circa 1800*
Slightly flaring rectangular back and seat in buttoned light blue fabric; round
tapered front legs with molded dies. (N. Y. Private Collector)

4256 639. TWO DIRECTOIRE INLAID FRUITWOOD SMALL CIRCULAR TABLES
Round top with one drawer on round pillar and splayed tripod. One table is
of the period, the other a reproduction. One leg repaired. (Duel)
Height 25½ inches; diameter 20¾ inches



[NUMBER 640]

640. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN
BEAUVAIS TAPESTRY

French, XVIII Century

Shaped back and seat in silk-woven tapestry of the period designed with figures of young sportsman and lady and a pair of lovers, in rococo costumes in rustic settings; the seats with animal and bird subjects from *Æsop's Fables*. Carved and gilded frame of later date.

[See illustration]

641. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN
BEAUVAIS TAPESTRY

French, XVIII Century

En suite with the preceding.

642. LOUIS XV CARVED WALNUT AND PETIT POINT ARMCHAIR

French, XIX Century

Shaped back and seat in *petit point* designed with a portrait medallion of a lady and cartouche of flowers; molded and carved frame and cabriole legs.

643. PAIR CARVED AND LAQUÉ FIGURES OF BLACKAMOORS

Italian, circa 1830

70 Black and gold figures surmounting carved and gilded rococo scrolled plinths.
Height 41 inches

644. CARVED AND GILDED TRUMEAU

Louis XVI Style

1256 Narrow upright rectangular mirror embellished with a pastel portrait of a lady in oval medallion. (N. J. Private Collector)
Height 5 feet 7 inches; width 18½ inches

645. PAIR LOUIS XVI CARVED AND GILDED WINDOW BENCHES

French, XVIII Century

30 Oblong bench with carved frieze and round tapered and fluted legs. Covered in modern striped yellow, gray and rose silk fabric. (Duel) Length 39 inches

646. PAIR LOUIS XVI UPHOLSTERED LAQUÉ ARMCHAIRS

50 Square back, seat and arms in soft pink silk fabric; frame and supports laqué ivory and gold. (Embiricos)

647. RÉGENCE CARVED AND GILDED PIER MIRROR

French, or Flemish, Early XVIII Century

45 Tall frame carved with acanthus volutes, shells and C-scrolls coated with gesso and gilded. Glass of later date. (Colleck)
Height 6 feet 8 inches; width 24 inches

648. DIRECTOIRE ACAJOU CABINET COMMODE

French, circa 1800

25 Front with two metal grilled doors screened with black silk and enclosing shelves, flanked by reeded round pilasters; top guarded by gilded bronze gallery, frieze and pilaster mounts of gilded bronze. (N. Y. Private Collector)
Height 37 inches; length 42 inches

[See illustration]

649. CHIPPENDALE CARVED AND GILDED WALL MIRROR

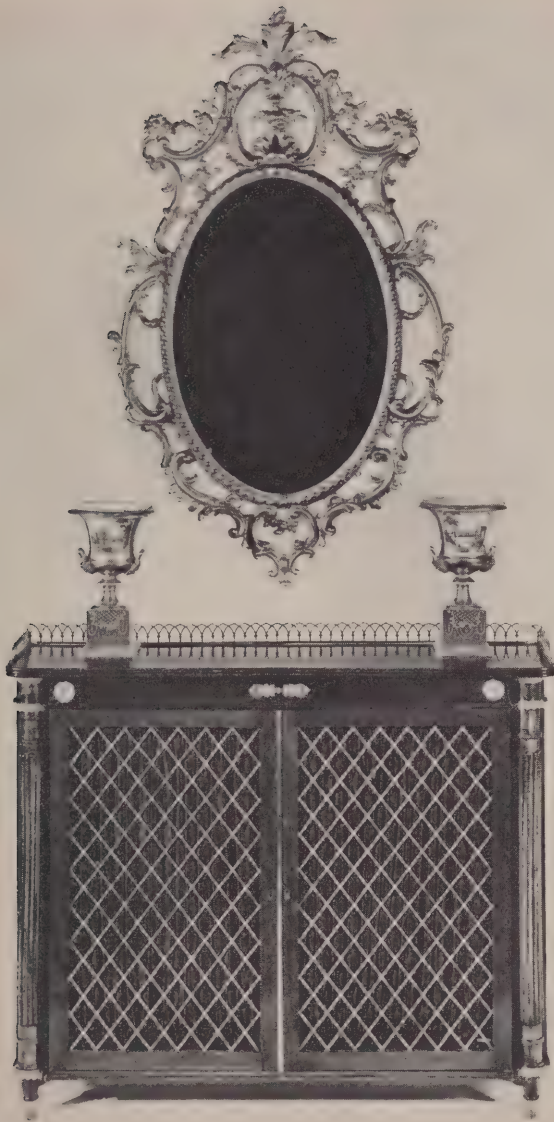
English, XVIII Century

20 Gadrooned oval frame surrounded with openwork C-scrolls, flowers and leafage in rococo cartouche design. Some repairs and apparently regilded.
Height 50 inches; width 30 inches

[See illustration]

650. RÉGENCE CARVED WALNUT ARMCHAIR IN
EARLY XVIII CENTURY NEEDLEPOINT

35 Slightly arched rectangular back and seat in needlepoint designed with formalized animals, birds, flowers, foliage and urns in a *tête de nègre* ground. Walnut voluted and leaf-carved arms, seat frame and cabriole supports. (N. J. Private Collector)



[NUMBERS 648 AND 649]

OLD PARIS PORCELAIN URNS: NUMBER 616

140- 651. DIRECTOIRE MERISIER FALL-FRONT SECRÉTAIRE *French, circa 1800*
Rectangular writing cabinet with hinged let-down front revealing small drawers and shelves, three molded drawers below, one above; dark gray marble top. (N. Y. Private Collector) - Height 54 inches; width 38 inches

20- 652. DIRECTOIRE FRUITWOOD UPHOLSTERED BERGÈRE *Italian, circa 1800*
Tub-shaped armchair covered in deep rose fabric; round tapered and fluted supports. (N. Y. Private Collector)

640- 653. FOUR LOUIS XV CARVED AND LAQUÉ FAUTEUILS *French, XVIII Century*
Shaped back and seat in tapestry designed with bouquets of flowers in a gray ground; yellow *laqué* frames. (N. Y. Private Collector)

17 1/2 654. INLAID THUYA AND EBONY COIFFEUSE *French, XIX Century*
Lady's small dressing table veneered and inlaid with brass, mother of pearl and various woods; fitted frame and a mirror in the hinged top. Together with a carved oak rush-bottom peasant chair. (*Embiricos*)
Height 29 inches; width 22 1/2 inches

120- 655. SIX CARVED WALNUT AND GREEN DAMASK CHAIRS *Louis XV Style*
Two armchairs and four side chairs; the back and seat in figured green damask, frames carved with fluting and leafage. (*Colleck*)

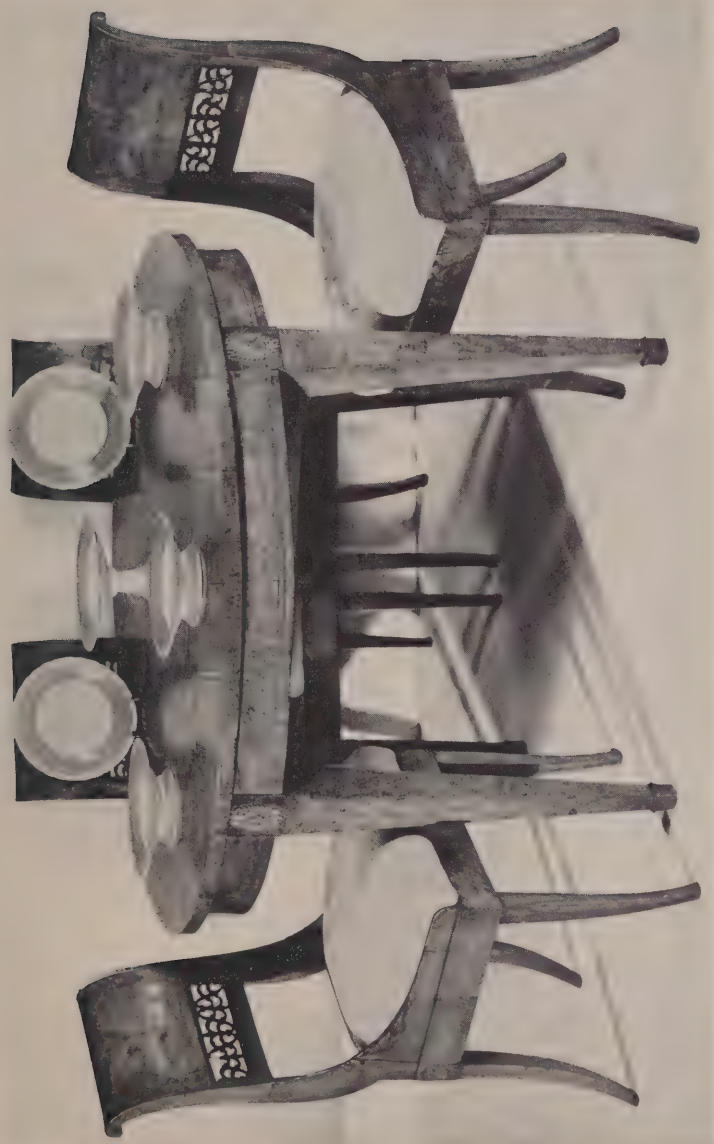
12 1/2 656. WALNUT MARQUETRY DOWER CHEST *German, dated 1657*
The front composed of two hexagonal coffered panels with partly ebonized moldings and handsomely decorated in light wood marquetry with baskets, vases of flowers and birds; the frieze with the legend *Magdalena Grimm Anno 1657*. On turned ball feet. (*Colleck*) Height 33 1/2 inches; length 54 inches

140- 657. ACAJOU COMMODOE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Rectangular, with three long drawers richly mounted in gilded bronze. *Brèche d'Alep* marble top. (*Colleck*) Height 33 inches; length 52 inches

45- 658. LOUIS XVI DECORATED CANVAS SIX-FOLD SCREEN *Italian, late XVIII Century*
Painted in a white ground with vases of flowers on pedestals, also drapery swags and trailing vines. Height 5 feet 2 1/2 inches; length 9 feet 7 inches

225- 659. SIX BIEDERMEIER LIGHT FRUITWOOD AND BOURETTE SIDE CHAIRS *Circa 1825*
In the Empire style, with conforming rectangular back, ebonized perforated splat, slightly flaring square tapered legs. Cushioned seat in yellow bourette. (N. Y. Private Collector)

[See illustration of four]



[NUMBERS 659 AND 660]

STAFFORDSHIRE CHINA DESSERT SERVICE: NUMBER 27

30 660. BIEDERMEIER YEWOOD SMALL DINING TABLE *Circa 1825*
Oval top, frieze and square tapered legs veneered with burl yewood of
golden brown color. Dies enriched with gilded metal medallions. (N. Y. Private
Collector) *Height 29 inches; length 48½ inches*

[See illustration on the preceding page]

15 661. LOUIS XVI CARVED WALNUT ARMCHAIR
Back and seat in worn jacquard tapestry.

60 662. LOUIS XVI CARVED WALNUT COMMODE *Italian, XVIII Century*
Equipped with three long drawers carved with bands of Greek fret and
gadroons, and paterae in medallions. Stands on short square tapered legs.
Height 35½ inches; length 53½ inches

12 50 663. SMALL MAHOGANY MARQUETRY CONSOLE TABLE *Dutch, circa 1820*
Half-round top, front and square tapered legs decorated with urn and foliage
in light wood marquetry; one drawer. *Height 30 inches; width 16 inches*

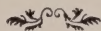
12 50 664. CARVED OAK AND GREEN DAMASK THREE-FOLD SCREEN
Régence Style
Frame elaborately carved with foliage and flowers and lined with green satin
damask. (Colleck) *Height 5 feet 9 inches; width 5 feet 9 inches*

665. CARVED AND PARCEL-GILDED WALNUT REFECTORY TABLE
Renaissance Style
Pun Oblong, with richly carved frieze and bulbous legs. (N. J. Private Collector)
Height 31 inches; length 6 feet 10 inches

[END OF SALE]

Desaut 10362 50
2 " 11707 50
3 " 12583 50
Total 34653 50

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